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“I write because I can, because you read, because we die, because I must.”

A. IGONI BARRETT
Esi is a feisty half-Nigerian girl growing up in Ghana, with occasional visits to her maternal family in Lagos. When her curiosity about her body leads to a ginger-in-the-vagina punishment from her stepmother, Esi begins to question the hypocrisy of the adults around her and the restrictions they place on girls.

Moving between Ghana and Nigeria, this is a heartwarming story of a girl beating a path to self-actualisation amidst political upheaval in Rawlings’ Ghana and strained relations between her ancestral countries.

**Bisi Adjapon**’s writings have appeared in journals and newspapers including the *Washington Times, Daily Graphic* and *Chicken Bones*. As an International Affairs Specialist for the U.S. Foreign Agricultural Service, she won the Civil Rights Award for Human Relations, and a Strategic Objective Award for her work on the Norman Borlaug Capacity Building Fellows targeting women in developing countries. When not working, she plays tennis and loves to eat chocolate.
Ada has always been unusual. As an infant in southern Nigeria, she is a source of deep concern to her family. Her parents successfully prayed her into existence, but she becomes a troubled child, prone to violent fits of anger and grief, developing separate selves within her. Ada is more than just volatile – she is an ogbanje, born “with one foot on the other side.” When Ada travels to America for college, a traumatic event crystallizes her selves into something more powerful. Based in the author’s realities and narrated by these selves, Freshwater maps how Ada’s life spirals in a dangerous direction as her alters – now protective, now hedonistic – move into control.

Akwa Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Her short story ‘Who Is Like God’ won the 2017 Commonwealth Short Story Prize for Africa and her work has been published by Granta and Commonwealth Writers, among others. Freshwater is her debut.
Hortensia and Marion are next door neighbours in a charming, bougainvillea-laden Cape Town suburb. One is black, one white. Both are successful women with impressive careers behind them. Both have recently been widowed. Both are in their eighties. And both are sworn enemies, sharing hedge and hostility pruned with zeal.

But one day an unforeseen event forces the women together. Could long-held mutual loathing transform into friendship?

Love thy neighbour? Easier said than done.

Yewande Omotoso was born in Barbados and grew up in Nigeria, moving to South Africa with her family in 1992. She is the author of Bom Boy, published in South Africa in 2011. In 2012 she won the South African Literary Award for First-Time Published Author and was shortlisted for the South African Sunday Times Fiction Prize. In 2013 she was a finalist in the inaugural, pan-African Etisalat Fiction Prize. She lives in Johannesburg, where she writes and has her own architectural practice.
A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home.

In “Who Will Greet You at Home,” a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In “Wild,” a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In “The Future Looks Good,” three generations of women are haunted by the ghosts of war, while in “Light,” a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to “fix the equation of a person” - with rippling, unforeseen repercussions.

Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

Lesley Nneka Arimah was born in the UK and grew up wherever her father was stationed for work, which was sometimes Nigeria, sometimes not. Her work has received grants and awards from Commonwealth Writers, AWP, the Elizabeth George Foundation, the Jerome Foundation and others. She currently lives in Minneapolis.
Ijeoma comes of age as her nation does; born before independence, she is eleven when civil war breaks out in the young republic of Nigeria. Sent away to safety, she meets another displaced child and they, star-crossed, fall in love. They are from different ethnic communities. They are also both girls. But when their love is discovered, Ijeoma learns that she will have to hide this part of herself – and there is a cost to living inside a lie.

Born and raised in Port Harcourt, Nigeria, Chinelo Okparanta is the winner of a Lambda Literary Award and an O. Henry Prize. Her debut short story collection, Happiness, Like Water was cited as an editors’ choice in the New York Times Book Review and was named on the list of The Guardian’s Best African Fiction of 2013.
And After Many Days
Jowhor Ile

And After Many Days is a novel of childhood, of the delicate, complex balance of power and love between siblings; the unique ecosystem of a family. It is also a portrait of a society, as the old world gives way to a new status quo. A novel of quiet, devastating force, And After Many Days holds at its centre a profound story of life, loss and becoming.

Jowhor Ile was born in 1980 and grew up in Port Harcourt, Nigeria, where he currently lives. His fiction has appeared in McSweeney’s Quarterly and Litro Magazine. And After Many Days is his first novel.
**Blackass**
A. Igoni Barrett

Furo Wariboko – born and bred in Lagos – wakes up on the morning of his job interview to discover he has turned into a white man. As he hits the city streets running, still reeling from his new-found condition, Furo is amazed to find the dead ends of his life wondrously open out before him.

As a white man in Nigeria, the world is seemingly his oyster – except for one thing: despite his radical transformation, his ass remains robustly black...

Funny, fierce, inventive and daringly provocative – this is a very modern satire, with a sting in the tail.

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**A. Igoni Barrett** was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, Or Something Like That*, was published in 2013. In 2014 he was named on the Afrrica39 list of sub-Saharan African writers under 40. *Blackass* is his first novel.
The Maestro, the Magistrate & the Mathematician
Tendai Huchu

Three very different men struggle with thoughts of belonging, loss, identity and love as they attempt to find a place for themselves in Britain. The Maestro, a depressed, quixotic character, sinks out of the real world into the fantastic world of literature. The Magistrate tries to create new memories and roots, fusing a wandering exploration of Edinburgh with music. The Mathematician, full of youth, follows a carefree, hedonistic lifestyle, until their three universes collide.

In this carefully crafted, multi-layered novel, Tendai Huchu, with his inimitable humour, reveals much about the Zimbabwe story as he draws the reader deep into the lives of the three main characters.

A selection of participants from the 2012 Farafina Trust Creative Writing Workshop come together in this delightful collection of 13 stories that tell of humans and human relationships. ‘Be Happy’ chronicles a woman’s journey to contentment in a marriage she has settled for. An adolescent is faced with a shocking reality while attending a Catholic boys’ school in ‘A Taste of It’. In ‘An Autodidact’s Guide to Sex-Ed’ a woman contemplates the right time to introduce her children to sex. Domestic violence is explored in ‘You Take Me for a Goat’. ‘Ladies Night’ tells of the escapades of a middle-aged married man in the city of Accra.

This collection of short stories dazzles with its simplicity and resonance. *It Wasn’t Exactly Love* is a profound journey into the ties that bind us.

Kechi Nomu
Martin Chinagorom
Chika Oduah
Mona Zutshi Opubor
Erike Kanife

Samuel Kolawole
Mazi Nwonwu
Nana Darkoa Sekyiamah
Monique Kwachou
Efembe Eke

Richard Ali
Ese Lerato Emuwa
Yewande Omotoso
In this collection, 19 stories speak of the myriad struggles faced by contemporary Africans. ‘Aderoye’ tells the tragic story of a life lost to tradition. A cult collects its due in ‘Pink Soap’. ‘The Little Things’ captures life in a typical Nigerian general hospital. A budding paedophile struggles with his basic urges in ‘Fighting Temptations’. In ‘A Handful of Dust’ a gay teenager struggles to find acceptance from his family.

From the participants of the 2013 Farafina Trust Creative Writing Workshop, *A Handful of Dust* aptly portrays the internal conflicts we suffer when the lines dividing opposing sides blur.

Suleiman A. Buhari
Gbolahan Adeola
Uchenna Walter Ude
Kelechi Njoku
Arinze Ifeakandu
Kprop Kimutai
Timendu Aghahowa
Abdul rashid Mohammed
Rapulu Charles Udoh
Damilola Yakubu
Adaora Nwankwo
Maryam Isa
Sifa Asani Gowon
Efe Paul Azino
Okechukwu Otukwu
Lilian Izuorah
Faith Tissa
Tajudeen Koyejo
Adanna Adeleke

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Pages: 256
Daughters Who Walk This Path
Yejide Kilanko

Spirited and intelligent, Morayo grows up surrounded by school friends and family in Ibadan. There is Eniayo, her adoring little sister – for whose sake their middle-class parents fight stigmatising superstition – and a large extended family of cousins and aunts who sometimes make Morayo’s home their own. A shameful secret forced upon her by Bros T, her cousin, thrusts Morayo into a web of oppressive silence woven by the adults around her. Morayo must learn to fiercely protect herself and her sister as young women growing up in a complex and politically charged country.

Born in Ibadan, Nigeria, Yejide Kilanko is a writer of poetry and fiction, and a therapist in children’s mental health. She currently lives with her family in Ontario, Canada. Yejide’s debut novel, Daughters Who Walk This Path, a national bestseller, was published by Penguin Canada, April 2012 and Pintail Books (Penguin USA) January 2013. The novel has been translated into German and Thai. In 2012, Yejide was named one of the top five hottest up-and-comers on the Canadian writing scene by the Globe and Mail.
In these wide-ranging stories, Barrett roams the streets with people from all stations of life. A minor policeman, full of the authority and corruption of his uniform, beats his wife. A family’s fortunes fall from love and wealth to infidelity and poverty as poor choices unfurl over three generations. With humour and tenderness, Barrett introduces us to an utterly modern Nigeria, where desire is a means to an end, and love is a power as real as money.

A. Igoni Barrett was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, Love is Power, Or Something Like That, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. Blackass is his latest book.
June 12 1993: Annulment
Abraham Oshoko

June 12 1993: Annulment is the second novel in the series. It describes the events surrounding the annulment of the June 12 1993 elections, of which MKO Abiola emerged victor. What influenced General Babangida’s decision to annul elections adjudged free and fair by local and international observers? What was the reason behind the interim national government put in place by General Babangida, despite popular protests? In June 12 1993: Annulment, Oshoko delves into the past to present answers to these and other questions.

June 12 1993: Annulment is a remarkable graphic novel that chronicles a tumultuous period in Nigeria’s recent history.

Abraham Oshoko is a writer, illustrator and graphic designer. He believes that there are untapped creative resources in the ancient and contemporary history of Africa, and he hopes to showcase as many of these as possible in graphic novel formats for a global audience. Abraham Oshoko is a non-partisan author who writes from the public gallery on the socio-political situation of his country, Nigeria. He lives in Lagos with his wife and daughter. The June 12 graphic novels are his first set of published works.
Warri, October 1992: Seething with idleness and nonchalance, sick of watching his parents fight, 16-year-old Ewaen is waiting for university to begin, waiting for something to happen. Months later, Ewaen and friends are finally enrolled as freshmen at the University of Benin. Their routine now consists of hanging out in a parking lot trading jibes, chasing girls and sex, and learning to manage the staff strikes and crumbling infrastructure. But Nigerian campuses in the 1990s can be dangerous places, too. Violent confraternities stake territories and stalk for new recruits. An incident of petty crime snowballs into tragedy...

*Fine Boys* is Eghosa Imasuen’s second novel. In the witty, colloquial style fast becoming his trademark, Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and ’90s, the lost hopes of June 12th, and the terror of the Abacha years. Indeed *Fine Boys* is a chronicle of not just a time in Nigeria, but its post-Biafran generation.

Eghosa Imasuen was born in Ibadan in 1976. He grew up in Warri and now lives in Benin with his wife and twin sons. He is also a medical doctor. His short stories have been published in online magazines like *African Writer*, *African Writing* and *switchedonnaija.com*, and in print in *Farafina* magazine. *Fine Boys* is his second novel.
Zahrah the Windseeker
Nnedi Okorafor

Zahrah the Windseeker is a tale of friendship, self-realisation, courage and adventure. Zahrah is at first ashamed of her special powers. Yet when she has to travel into the forbidden jungle in search of an antidote to save her best friend’s life, Zahrah discovers and embraces the strength and courage that lie within her.

A work of magic realism, Zahrah the Windseeker is remarkable in its originality and imaginativeness. Okorafor skillfully explores local myths about dada children, talking animals and the supernatural realm. The result is a captivating piece of fiction, which both adults and young readers will appreciate.

Nnedi Okorafor is an international award-winning novelist of African-based science fiction, fantasy and magical realism for both children and adults. Born in the United States to two Nigerian immigrant parents, Nnedi is known for weaving African culture into creative evocative settings and memorable characters. She is a full professor at the University at Buffalo, New York (SUNY).
Set in Nigeria and America, *Voice of America* moves from boys and girls in villages and refugee camps to the disillusionment and confusion of young married couples living in America, and back to bustling Lagos. It is the story of two countries and the frayed bonds between them.

In ‘Waiting’, two young refugees make their way through another day, fighting for meals and hoping for a miracle that will carry them out of the camp; in ‘A Simple Case’, the boyfriend of a prostitute gets rounded up by the local police and must charm his fellow prisoners for protection and survival; and in ‘Miracle Baby’, the trials of pregnancy and mothers-in-law are laid bare in a woman’s return to her homeland.

Written with exhilarating energy and warmth, the stories in *Voice of America* are full of humour, pathos and wisdom, marking the debut of an immensely talented new voice.

**E. C. Osondu** was born in Nigeria. His writing has appeared in the *Atlantic Monthly, Fiction, Vice* and the *New Statesman*, among other publications. He won the 2009 Caine Prize for African Writing and holds an MFA from Syracuse University. He currently teaches at Providence College in Rhode Island. *Voice of America* is his first book.
Demas Nwoko is a well-respected Nigerian artist, architect and master-builder. His work marries creative experimentation and indigenous building traditions with sensitivity to site, local materials and the natural environment. In their monograph, John Godwin and Gillian Hopwood, also renowned architects in Nigeria, study Nwoko’s work and theories in fascinating detail. The result is a unique, must-have book for architectural and design practitioners, students and enthusiasts, introducing the work of a contemporary African designer.

John Godwin and Gillian Hopwood moved to Nigeria from the U.K. in 1954, first working for a London-based architectural firm before starting their own practice in Lagos eighteen months later. Both John and Gillian have written and lectured in Nigeria and overseas. Their first publication was Sailing in Lagos, a history of the Lagos Yacht Club from 1932-1982, which also includes a Nigerian chronology of that period.
Celebrated: Nigerian Women in Development
Ayona Aguele-Trimnell

Celebrated profiles 29 contemporary Nigerian women who, through their own initiatives, are playing laudable roles in our society. They include lawyer and civil liberties activist Ayo Obe, fashion designer Deola Sagoe, and businesswoman Nike Ogunlesi. These women speak in Celebrated about their experiences, challenges and successes.

Ayona Aguele-Trimnell graduated with a double-major in English and Sociology from Howard University, Washington DC, where she also earned a Master’s Degree in International Education Development. She currently works in Lagos and lives with her husband and children. Celebrated is her first book.
“Written words can also sing.”
When Eme disregards her dying mother’s words, the effects were more serious than she had imagined. Pregnant and with no means of caring for the baby, she decides to abandon him.

Years later her decision will come back to haunt her.

This book tells the story of the consequences of disobedience, the reward of diligence and forthrightness as well as the punishment that always awaits acts of cruelty and wickedness.

Imaobong Nsehe graduated from the University of Port Harcourt with a B.A (Ed.) English degree in 1981. She thereafter did her M.Ed, M.Phil and Ph.D degrees at the University of Lagos. Dr. Nsehe is currently a Director of Research with the Nigerian Educational Research and Development Council (NERDC), Abuja. She is the Director and Head of the Book Development Centre of the Council. She is happily married and blessed with children.
Taramade Johnson seems to have it all. But she is stuck in a dead-end marriage, consumed by her desire for Adam Okoya, a male colleague, and burdened with a secret that could cause her to lose everything.

Things start to come undone when it is revealed that the Johnsons’ Marine Compact Bank, led by the tyrannical Damelda Johnson, Taramade’s mother-in-law, is not as healthy as it would appear. A bureaucratic reformer, Banke Olumide, soon emerges and takes Damelda’s place as MD of the troubled bank.

Meanwhile, Damelda retires to hatch a plan that will put control of the bank in her grip again. But there are others who want the bank just as much as Damelda does. And for some, it is a battle worth dying – or killing – for.

Mojisola Aboyade-Cole was born in May 1969. A graduate of History from Lagos State University, she is a pioneer student of the Lagos Business School of Media Studies. She draws inspiration for her novels from the dynamic economic and social situations faced by women in Nigerian financial institutions. *The Stress Test* is her second novel.
“To choose to write is to reject silence.”
Why do many Nigerian leaders ‘change’ once in office? Will the present generation of Nigerians do any better than its predecessors? Was Occupy Nigeria indeed a failure? Is ‘One Nigeria’ really worth it? These and many other difficult questions are raised in this timely collection of essays on the paradox that is present-day Nigeria.

Earnest and wise beyond its years, *Are We the Turning Point Generation* embodies the voice of a new breed of Nigerian youth who are ready to take a stand and do things differently. The essays in this collection will resonate with the youth while remaining relatable to older generations. This book promises to inspire a new way of thinking, posing a challenge to Nigerians, young and old, to ‘pick a spot, and start digging’!

**Jideonwo** is editor-in-chief of Y!/YNaija.com. He is also co-founder and managing partner of parent group RED, which governance communication firm StateCraft Inc, ran the successful anti-establishment campaigns for the current Presidents of Nigeria and Ghana. His work focuses on social movements shaking up and transforming nations through governance and faith, with the media as a tool. He teaches media and communication at the Pan-Atlantic University. In 2017, he was selected as a World Fellow at Yale University.
Having inherited a house in Surelere from his father, and having waited ten years for the terms of the inheritance to be fulfilled, Adewale Maja-Pearce is eager to take possession of his house. He offers the tenants a one-year rent-free break to allow them search for other accommodation, after which they are to move out. They accept this, and it looks like smooth sailing. Little does Maja-Pearce know that, when the time comes to leave, his tenants will put him through one of the fiercest struggles of his life in their attempts to stay put. Psychological warfare, endless court cases, intimidation by the police and a possible attempt on his life make up Maja-Pearce’s experience in trying to claim the house his father left him.

Simple yet profound, *The House My Father Built* will delight you with its earnest, humorous delivery and keen insights into the psyche of a nation and its people.

**Adewale Maja-Pearce** is an author and editor with several published books. Popular among his works are *In My Father’s Country* and *Who’s Afraid of Wole Soyinka?: Essays on Censorship*. Maja-Pearce was editor of the Heinemann African Writers’ Series and Africa editor of Index on Censorship. His writing has appeared in *Granta, The London Review of Books, The Times Literary Supplement* and other publications. He currently lives and works in Lagos.
Efe Paul Azino’s spoken word performances have received critical acclaim from listeners over the years. This book is therefore an expected result of a heightened expectation from many of his fans. *For Broken Men Who Cross Often*, is a refreshing and brilliant bond of the written and the oral, as it invents aesthetic devices to connect the two mediums which have constantly generated wide debate: spoken word and poetry-on-the-page. The author, in his writing, resonates through his themes of advocacy, love, loss, identity and history, the need for a revisit of the inner self. In Efe Paul Azino, we will always listen to tradition in present-day voice.

*For Broken Men Who Cross Often* is his first poetry collection.
Thunder Protocol
Obari Gomba

Thunder Protocol is a mid-career oeuvre of lively and impressive poems that examine issues ranging from the personal to the global. The diversity of themes in this poetry collection is both refreshing and startling, with language that is sometimes witty and inventive, and other times reflective and simple. This collection, which seems like an uncovering of the poet, may be considered a bearer of a collective understanding on the workings of the world.

Obari Gomba (PhD) teaches Literature and Creative Writing at the University of Port Harcourt. His poetry collection, Length of Eyes, was listed by the jury of the Nigeria Prize for Literature as one of the best eleven poetry books in 2013. He is also the author of The Ascent Stone and For Every Homeland.
“Writing is making sense of life...”

NADINE GORDIMER
We are Nigerians: Civics, National Values and History for JSS
Sola Adeola, Uche Okonkwo, Dunni Olatunde and Yewande Omotosho

We are Nigerians is a new and exciting junior secondary school textbook series that teaches students about their rights and duties as Nigerian citizens. The books draw on examples from students’ everyday experiences and relate these to issues in Nigerian civic life. The books also delve into the history of Nigeria, from the pre-colonial era to the present day.

The textbook series covers the content prescribed by the Nigerian Educational Research and Development Council (NERDC) curriculum. The books feature clear text and lively illustrations, as well as special pedagogical content including newspaper stories, ‘Did You Know?’, ‘Get Online’ and ‘Take Action’ exercises. All these features are designed to help students think clearly and practically about what it means to be Nigerian citizens today.

We are Nigerians is motivated by democratic and patriotic ideals. It aims to inspire young Nigerian citizens to commit to building a better Nigeria.

Key Words and Themes:
Citizenship, rights, responsibilities, freedom, democracy

Readership:
Children ages 9-13; primary school students in Civics, Social Studies and History.

ISBN: 978-978-53794-6-4 (bk 1)  Pages: 120 (bk 1)
ISBN: 978-978-952-019-0 (bk 3)  Pages: 120 (bk 3)
Computers and Me: Computer Studies for Primary Schools
Nonye Eribo, Oyinkan Braithwaite, Uche Okonkwo and Vivian Atureta

Computers and Me is a primary school textbook that teaches students about computers and information technology. The books introduce students to the world of computers, drawing from their everyday interaction with modern technology and going beyond to discuss the history and future of computing technology. Lively and interactive, *Computers and Me* adopts a practical approach to computer studies. This textbook features a variety of exercises and activities designed to help students learn independently. *Computers and Me* also uses child-friendly, age-appropriate language and images to provide students with lessons that are fun as well as challenging. The books also feature a short Teacher’s Guide section to help teachers make the best use of the activities and resources the textbook offers.

*Computers and Me* is an exciting addition to Farafina’s outstanding collection of educational books. It is an essential learning tool that will enable students to thrive in the information age.

**Key Words and Themes:**
Computers, information technology, the internet, social media, software, hardware

**Readership:** Children ages 6-12; primary school students in Computer Studies.

ISBN: 978-978-53479-0-6 (bk 1)
ISBN: 978-978-53479-1-3 (bk 2)
ISBN: 978-978-53479-2-0 (bk 3)
ISBN: 978-978-53479-3-7 (bk 4)
ISBN: 978-978-53479-4-4 (bk 5)
Pages: 76 (bk 1)
Pages: 144 (bk 3)
Pages: 160 (bk 4)
Pages: 196 (bk 5)
Pages: 120 (bk 6)
We are Nigerians: Civics, National Values and History for Pri. Sch.
Aminat Adeola, Eghosa Imasuen, Simidele Dosekun and Uche Okonkwo

We are Nigerians is a new and exciting textbook series that teaches students about their rights and duties as Nigerian citizens. It draws on examples from students’ everyday experiences, and relates these to themes and issues in Nigerian civic life. It also provides an introduction to modern Nigerian history.

The textbook series follows the civic education curriculum prescribed by the Nigerian Educational Research and Development Council. It has clear text and illustrations, and includes special features such as newspaper clippings of civic issues, ‘discuss and debate’ exercises, and practical ‘how-to’ lessons. All these are designed to make students think critically and practically about what it means to be a Nigerian citizen today.

We are Nigerians is motivated by democratic and patriotic ideals. It aims to inspire young Nigerian students to commit to building a better Nigeria.

Key Words and Themes:
Citizenship, rights, responsibilities,
freedom, democracy

Readership:
Children ages 6-12; primary school students in Civics, Social Studies and History.

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ISBN: 978-978-50187-6-9 (bk 3)
ISBN: 978-978-50187-7-6 (bk 4)
ISBN: 978-978-50187-8-3 (bk 5)
ISBN: 978-978-50187-9-0 (BK 6)

Pages: 66 (bk 1)
Pages: 73 (bk 2)
Pages: 88 (bk 3)
Pages: 112 (bk 4)
Pages: 105 (bk 5)
Pages: 103 (bk 6)
Social Studies for Primary Schools
Adisa Bakare, Ayisha Belgore and Eniola Harrison

Social Studies for Primary Schools introduces important themes from history, geography and other social sciences. Children begin by studying their familiar environment and advance to learn about the wider world. This approach enhances children’s abilities to understand and value their own cultures, and to respect and tolerate difference. Through exercises and activities in the textbook and accompanying workbook, children learn to ask critical questions and work independently and in groups.

Social Studies for Primary Schools provides an indispensable foundation for Nigerian children to become good citizens and leaders, and to enjoy rich cultural lives in Nigeria and beyond.

Primary 1: Introduces children to families, neighbourhoods and communities in Nigeria and around the world.
Primary 2: Introduces children to Nigeria.
Primary 3: Introduces children to West Africa and the wider continent, with a particular emphasis on geography.
Primary 4: Introduces children to the concepts of citizenship, leadership and government in Nigeria and more broadly.
Primary 5: Introduces children to world and African political history.
Primary 6: Introduces children to civics, government, world history and geography.
“To poison a nation, poison its stories.”
Have you ever wished for someone who will listen to your worries? Adùn does. When an elephant arrives at her home, Adùn is happy to have a new friend with big ears. Adùn’s happy feelings go away when Erù the elephant begins to eat her clothes. Friends should be kind to one another. How will Adùn make the elephant leave her wardrobe when it is stronger than her?

Yejide Kilanko was born in Ibadan, Nigeria. The author of Daughters Who Walk This Path and Chasing Butterflies, Kilanko is a writer of poetry, fiction, and a therapist in children’s mental health. There Is An Elephant In My Wardrobe, is her debut picture book.
The Ilesanmi children are on holidays at their grandparents’ house in Ibadan, until their grandfather has to travel to Ilorin urgently. Along with their neighbour, Nosa, they are sent to spend one week in the care of their grandmother’s aunt, 79-year-old Mama Onireke of Ebenezer Lodge.

But the old mansion holds more in store for them than a quiet holiday. Someone is getting into the old buildings on the grounds without using the doors. The children are determined to get to the root of the mystery at all costs.

Dunni Olatunde is a writer with an interest in the enhancement of literacy skills of young children. She is a public speaker and the author of *Lilies Among Thorns*. She lives in Canada with her husband and four children.
On Afuwe’s birthday, his godfather, Tortoise, gives him a gift that grants him five wishes. Afuwe’s ultimate wish is to become the greatest animal in the jungle instead of the mouse that he is.

Follow Afuwe on his exciting adventure as he discovers what true greatness is about.

Born in Lagos and raised in London, Sope Martins spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.
Àníké has to hawk ękọ every morning but that does not stop her from going to school. She loves school and wants to be a doctor.

However, her mother has decided her fate: once she finishes primary school, she will join her Aunt Rẹmí in the city as a tailor.

When a mystery guest visits Àníké’s school, she has the chance to win a scholarship that will change her fate. Will the help of her friends Oge, Ìlérí and Àríyọ the cobbler be enough?

Written by Sandra Joubeaud and illustrated by Àlábá Ònájìn, ÀNÍKÉ ĚLËKỌ tells a colourful story of one girl’s courage in the face of opposition to her dreams.

Alaba Onajin is a graphic novelist with a diploma of Cartooning and Illustration from Morris College of Journalism, Surrey Kent. His work includes The Adventures of Atioro, and other collaboration projects with UNESCO and Goethe Institut. He lives in Ondo State, Nigeria.

Sandra Joubeaud is a French screenwriter and script doctor based in Paris, France. She has also worked on Choice of Ndeye, a comic book commissioned by UNESCO and inspired by the novel, So Long a Letter (Mariama Ba).
This series provides a captivating way for children to learn about Nigeria. Complete with colourful illustrations, the series starts with a brief history of the Niger Area, its people, early culture and tribal dynasties. It delves further into the colonial era, Nigerian pioneers and past leaders of both democratic and military administrations. The final book explores the people, foods and places in Nigeria.
Safety and Me
Constance Omawumi Kola-Lawal; illustrated by Sandy Lightley

In this series, children learn important safety measures that help them relate safely with their immediate environment. With age-appropriate language and fun illustrations, children gain useful knowledge on fire safety, preserving the environment, road safety and safety at home.

Omawumi Kola-Lawal is a health, safety and environment professional who is passionate about sharing knowledge, particularly with children. She has BSc and Msc degrees in Pharmacology and Environmental Management from the University of Lagos and Imperial College, London. She is awaiting a PhD degree in Environmental Management from the University of Salford, Manchester, England.
Afro: The Girl with the Magical Hair
Okechukwu Ofili; illustrated by Sharee Miller

When the people of Yackiland run out of Kanek weaves, the kingdom is thrown into chaos. Ruled by an evil, straight hair-obsessed queen for so many years, the people of Yackiland have forgotten how to grow their own hair. It is up to Afro, the girl with magical hair, to save the kingdom.

But the queen has plans of her own...

Okechukwu Ofili has been writing children’s books for as long as he can remember – which is not very long, frankly. Somehow, this author, founder/CEO of okadabooks.com, motivational speaker and full time engineer has managed to write this adventure about one brave girl and the magic of hair; because deep down he believes that nobody is ever too old, too geeky or too busy to see the world through a child’s eyes.
Socially awkward and from the wrong side of the tracks, all Sula wants is to finish her time at the elite St. Matthew’s school with good grades and without being noticed. But everything changes when she is paired with Ja, the darling of the school, as a lab partner.

Ja is all too aware of how little he has in common with the brilliant but sullen Sula. When he is prodded by his friends into asking Sula to the school dance – a joke that she does not take too kindly – he decides to follow through... if Sula would have him.

Follow the exciting story of Sula and Ja, two teens from different worlds, as they forge an unlikely friendship that will see them through self-discovery, family tensions and a loved one in jeopardy, and perhaps evolve into something more.

Ellen Banda-Aaku was born in the UK and raised in Africa. She won the 2004 Macmillan Writer’s Prize for Africa for her children’s book, Wadi’s Little Voice. In 2007, she was awarded the Commonwealth Short Story Prize for her story, ‘Sozi’s Box’. She also won the Penguin Prize for African Writing in 2010 and was nominated for the Commonwealth Book Prize in 2012.
Beem Explores Africa
Simidele Dosekun; illustrated by Rosalie-Ann Modder

Beem Explores Africa follows a young Nigerian girl, Beem, as she explores the continent of Africa, meets its people and animals, and visits its key geographical and historical sites.

The book introduces children to the physical and human geography of Africa. It has easy-to-read text, a glossary to explain key geographical terms, and vivid hand-painted illustrations.

Beem Explores Africa also encourages in children a sense of adventure, tolerance of cultural difference, and responsibility for nature.

Key Words and Themes:
Africa, Nigeria, ancient places, cities, rivers, lakes, waterfalls, mountains, rainforests, savannahs, deserts, animals, plants

Readership:
Children ages 6-12; primary school students in Social Studies, History and Geography.
Introducing Nigeria: A-Z
Adisa Bakare, Ayisha Belgore and Eniola Harrison

Introducing Nigeria: A-Z introduces children to the stunning human, cultural and natural diversity of Nigeria, from our ‘Arts and Crafts’ to ‘Zuma Rock’. Featuring photographs by George Osodi and concise text, it is an accessible and fascinating reference book for young Nigerians and other children learning about Nigeria.

Key Words and Themes:
Nigeria, culture, heritage, nature

Readership:
Children ages 6-15; primary and junior secondary school students in Social Studies, History and Geography.

ISBN: 978-978-48012-4-9
Pages: 59
Handa Series
Eileen Browne

Handa puts seven different delicious fruits in a basket to take to her friend, Ayeko. But Handa’s walk takes her past a variety of hungry animals, and the fruits do look very inviting. Handa and Ayeko are in for a real surprise…

Handa can’t find her hen, Mondi. When she goes with Ayeko in search of the hen, she finds two butterflies, three mice, four lizards …

Key Words and Themes:
Animals, nature, fruit, friendship, counting

Readership:
Children ages 3-6; nursery and early primary school students.

ISBN: 978-978-48013-9-3 (Handa’s Surprise)
ISBN: 978-978-48013-8-6 (Handa’s Hen)
Pages: 31 (Handa’s Surprise)
Pages: 31 (Handa’s Hen)
“Literature should be taken to the street. That is where, in Africa, it must be.”

KEN SARO-WIWA
Out of Stock
The stories in this book seek to offer a comprehensive guide and support. Whether for the bereaved or for family and friends who need to survive and, indeed, thrive. Through the Fire, honest and heartfelt, echo the troubles of widows across Nigeria and beyond; and on dealing with widowhood, not just in the immediate aftermath but also in anticipation of this turn of events.

Helplessness is a common reaction to widowhood, though everyone's definition of happiness may differ, in the pursuit of happiness. Though everyone's definition of happiness may differ, we all are in the pursuit of happiness. Happiness first begins from finding your better self.

Once there is life and good health, the most important thing is to be fitted. Many people live their lives with uncertainty. They walk through life blindfolded, chasing ghosts. Only when you discover and understand who you really are, will you know if you have surrounded yourself with people's perceptions of you and how do you want to be perceived? How much do you know yourself? When you think of who you are, how does it make you feel? Proud? Happy? Not so much? What are other six effective steps to your better self?
Prestige Books
Prestige Books
Farafina Magazine

Farafina magazine started in 2004 as an online magazine featuring the early works of such writers as Chimamanda Ngozi Adichie, Tolu Ogunlesi and Petina Gappah. In October 2005, the first issue of the print magazine was published and 16 issues later, in September 2009, publication was suspended.

From the very beginning, Farafina was to be intelligent without being pompous, well-researched without being academic, and opinionated without being pedantic. It provided a platform for the wealth of Africa’s literary talent and imperative voices.

The Farafina reader knew to look out for the juicy gossip of ‘Mrs. Bojubari’ and the open-ended musings of ‘Unfinished Matter’, while the ‘Metrosection’ listed the quarter’s most interesting cultural events. But ultimately, the meat and potatoes of any Farafina issue was found in its stories contributed by Doreen Baingana, Monica Arac de Nyeko, Binyavanga Wainaina, Jude Dibia, Téju Cole, Uzodinma Iweala, Zadie Smith and Wole Soyinka, among many others.

Committed to telling our own stories, Farafina was an African magazine that published compelling writing in an attractive package. It sought to entertain, educate and entice every reader to keep coming back for more.

Back issues of Farafina are available from Kachifo Limited.
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| 2   | Lagos | Agungi   | MedPlus Pharmacy, Agungi       | Shepherd's Place, Agungi, Lekki                                |
| 3   | Lagos | Ajah     | MedPlus Pharmacy, Blenco Mall  | Blenco Mall, Ado Road, Ajah                                    |
| 4   | Lagos | Ajah     | Blenco Supermarket, Ajah       | Blenco Mall, Ado Road, Ajah                                    |
| 5   | Lagos | Alakuko  | Justrite Supermarket, Alakuko   | Alakuko Road, Alakuko                                          |
| 6   | Lagos | Amuwo Odofin| Globus Supermarket, Amuwo Odofin| Festac Link Road, close to Apple Junction, Amuwo Odofin        |
| 7   | Lagos | Anthony  | Doroena Books Acquisition Centre| Odulami Street, Anthony Village                                |
| 8   | Lagos | Apapa    | MedPlus Pharmacy, Apapa Mall   | Apapa Mall, Park Lane, Apapa                                    |
| 9   | Lagos | Awoyaya  | TSB World                      | Opposite Mayfair (inside Gomek Filling Station), Awoyaya        |
| 10  | Lagos | Festac   | Temple Hill Supermarket, Festac| 24 Road, Festac Town                                           |
| 11  | Lagos | Festac   | MedPlus Pharmacy, Festac       | TFC Building, Festac                                           |
| 12  | Lagos | Gbagada  | De Prince Supermarket          | Akerele Street, Off Diya Street, Gbagada                       |
| 13  | Lagos | Gbagada  | Roving Heights                 | Gbagada-Oworonshoki Expressway, Gbagada                        |
| 14  | Lagos | Gbagada  | LSK Africa                     | 16, Lanre Awolokun Street, Gbagada Phase II, Lagos.             |
| 15  | Lagos | Ikeja    | Buymore Supermarket            | 24 Joel Oggunnaike Street, GRA Ikeja.                          |
| 16  | Lagos | Ikeja    | Vog &amp; Wod Bookshop             | Osata Supermarket, Opebi, Ikeja                                |
| 17  | Lagos | Ikeja    | P.A.G.E Book Connoisseur       | 82 Allen Avenue, Ikeja                                         |</p>
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