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KACHIFO
LIMITED

www.kachifo.com

*“I write because I
can, because you
read, because we
die, because
I must.”*

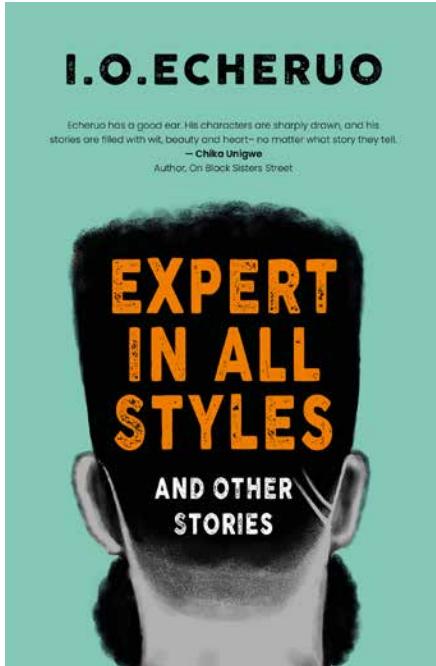
A. IGONI BARRETT





Expert In All Styles

I.O. Echeruo



Expert In All Styles explores, in richly-textured stories, the complex and often painful struggles of individuals with desire, despair, and hope within the social constructs of contemporary Nigeria.

The twelve stories in the collection range in setting and tone - from the joys of a family excursion in Maiduguri in The Lake Chad Club to an American-Nigerian family's return to Lagos in Communicable Disease.

“Echeruo has a good ear. His characters are sharply drawn, and his stories are filled with wit, beauty and heart— no matter what story they tell.”

— **Chika Unigwe**
Author, On Black Sisters Street

“There’s a refreshing absence of the formulaic in his writing, which makes this a collection of exquisitely observed stories written with bracing honesty.”

— **Brian Chikwava**
Author, Harare North



I.O. Echeruo is a writer. He spends his time between Lagos, Nigeria and Accra, Ghana. His short stories have appeared in Transition Magazine and Eclectica Magazine. His short story “Aishatu’s Dinner” was selected as one of Eclectica Magazine’s Top Thirteen Stories of 2013. (Two Nigerians In Eclectica Magazine’s Top 13: <https://thenaijawriter.wordpress.com/2013/07/15/all-good-things-are-free/>)

ISBN: 978-978-58905-2-5

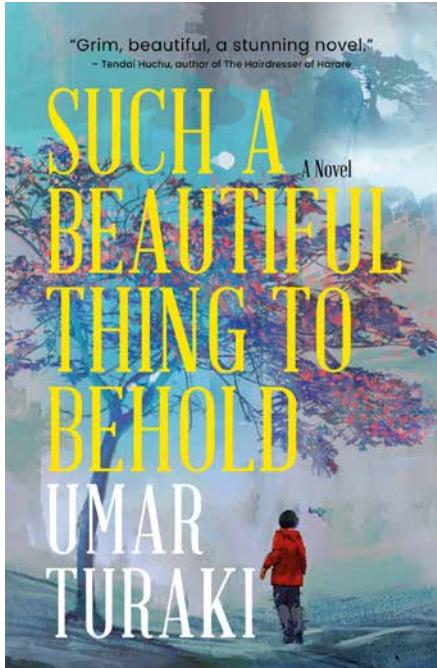
Pages: 248





Such A Beautiful Thing To Behold

Umar Turaki



An inexplicable sickness. A small town cut off from the world. A community of survivors forges family out of despair, fighting and grasping for hope.

A mysterious plague grips the small village of Pilam, sapping its victims of strength, draining the color from their eyes, killing all promise until their last breath. Only the young are immune. The world has quarantined Pilam without pity, but beyond the barricades and walls of soldiers—the manifestation of a nation’s terror—there are rumors of a cure. Dunka must take on the daunting task of escaping Pilam to find that cure for his siblings and save them before it is too late.



Umar Turaki is a writer and filmmaker whose work has been short-listed for the Miles Morland Scholarship and long-listed for the Short Story Day Africa Prize. For more information, visit www.umarturaki.com.

ISBN: 978-978-57403-1-8

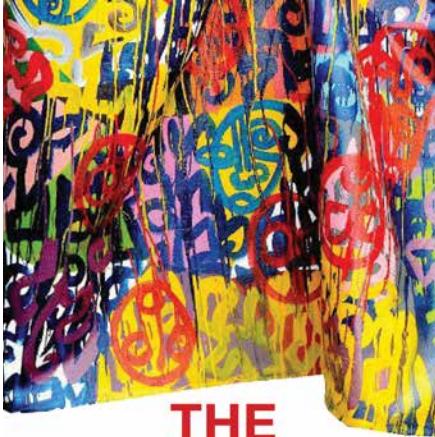
Pages: 304





The Chameleon Girl

Jane Labous



THE CHAMELEON GIRL

JANE LABOUS

Soumaya Dramé abandons her job in England to go after her mother, Pearl, who, in the wake of a quarrel with her Senegalese father, Al, has fled to Senegal. Determined to track Aurora down before her depressed father does something foolish, Soumaya enlists the help of an oddly friendly photographer, Aziz. As they navigate a place she is from but not quite a part of, Soumaya meets her Senegalese relatives – and runs into a beautiful older woman who seems to be stalking her.

Set mostly in sunny Dakar, *The Chameleon Girl* is the story of a woman of dual identities confronting her parents' past amid secrets, stereotypes and cross-cultural family tensions.



Jane Labous grew up in Normandy and Writtle in the UK and was educated at Oxford University, where she earned an MA in French and English. She is an award-winning journalist, documentary filmmaker and radio broadcaster. Jane first lived in Senegal during her French degree and, for many years afterwards, regularly reported from and resided in Dakar. These days she lives with her daughter, who is half-Senegalese, in Dorset, England. *The Chameleon Girl* is her first novel.

ISBN: 978-978-56967-8-3

Pages: 400





The Death of Vivek Oji

Akwaeke Emezi



They burned down the market on the day Vivek Oji died.

One afternoon, a mother opens her front door to find the length of her son's body stretched out on the veranda, swaddled in akwete material, his head on her welcome mat. *The Death of Vivek Oji* transports us to the day of Vivek's birth, the day his grandmother Ahunna died. It is the story of an overprotective mother and a distant father, and the heart-wrenching tale of one family's struggle to understand their child, just as Vivek learns to recognize himself.

Teeming with unforgettable characters whose lives have been shaped by Vivek's gentle and enigmatic spirit, it shares with us a Nigerian childhood that challenges expectations. This novel, and its celebration of the innocence and optimism of youth will touch all those who embrace it.



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story *'Who Is Like God'* won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuram* and Most Recently, *You Made A Fool of Death With Your Beauty*.

ISBN: 978-978-57403-9-4

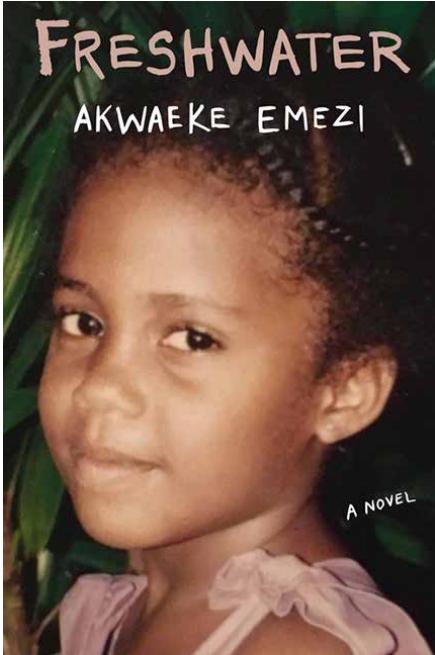
Pages: 272





Freshwater

Akwaeke Emezi



Ada has always been unusual. As an infant in southern Nigeria, she is a source of deep concern to her family. Her parents successfully prayed her into existence, but she becomes a troubled child, prone to violent fits of anger and grief, developing separate selves within her. Ada is more than just volatile – she is an ogbanje, born “with one foot on the other side.” When Ada travels to America for college, a traumatic event crystallizes her selves into something more powerful. Based in the author’s realities and narrated by these selves, *Freshwater* maps how Ada’s life spirals in a dangerous direction as her alters – now protective, now hedonistic – move into control.



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story ‘*Who Is Like God*’ won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuram* and Most Recently, *You Made A Fool of Death With Your Beauty*.

ISBN: 978-978-55597-1-2

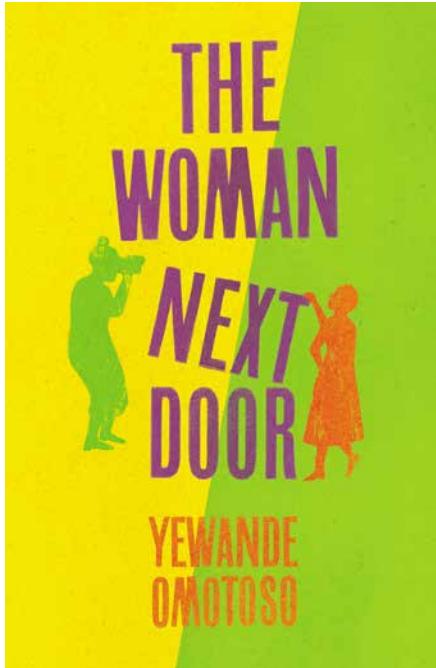
Pages: 260





The Woman Next Door

Yewande Omotoso



Hortensia and Marion are next door neighbours in a charming, bougainvillea-laden Cape Town suburb. One is black, one white. Both are successful women with impressive careers behind them. Both have recently been widowed. Both are in their eighties. And both are sworn enemies, sharing hedge and hostility pruned with zeal.

But one day an unforeseen event forces the women together. Could long-held mutual loathing transform into friendship?

Love thy neighbour? Easier said than done.



Yewande Omotoso was born in Barbados and grew up in Nigeria, moving to South Africa with her family in 1992. She is the author of *Bom Boy*, published in South Africa in 2011. In 2012 she won the South African Literary Award for First-Time Published Author and was shortlisted for the South African Sunday Times Fiction Prize. In 2013 she was a finalist in the inaugural, pan-African Etisalat Fiction Prize. She lives in Johannesburg, where she writes and has her own architectural practice.

ISBN: 978-978-54604-2-1

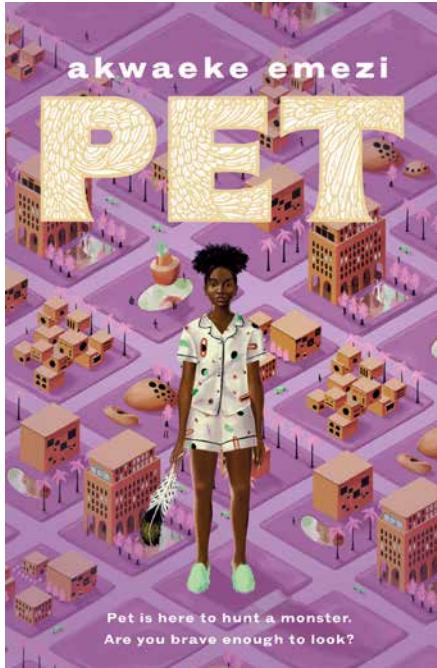
Pages: 288





Pet

Akwaeke Emezi



Pet is here to hunt a monster. Are you brave enough to look?

There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster—and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also uncover the truth, and the answer to the question—How do you save the world from monsters if no one will admit they exist?



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story 'Who Is Like God' won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuram* and Most Recently, *You Made A Fool of Death With Your Beauty*

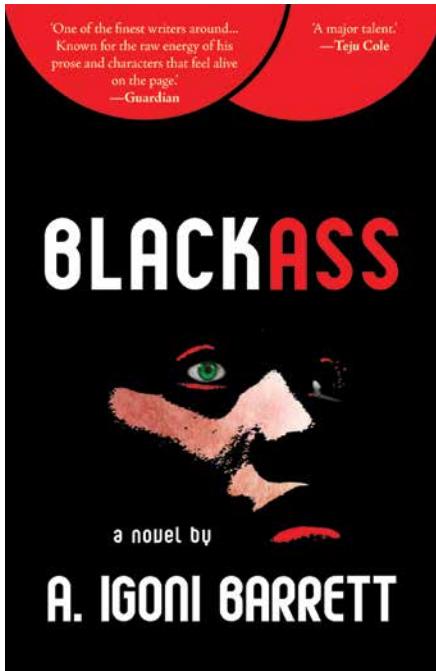
ISBN: 978-978-57402-6-4

Pages: 192



Blackass

A. Igoni Barrett



Furo Wariboko – born and bred in Lagos – wakes up on the morning of his job interview to discover he has turned into a white man. As he hits the city streets running, still reeling from his new-found condition, Furo is amazed to find the dead ends of his life wondrously open out before him.

As a white man in Nigeria, the world is seemingly his oyster – except for one thing: despite his radical transformation, his ass remains robustly black...

Funny, fierce, inventive and daringly provocative – this is a very modern satire, with a sting in the tail.



A. Igoni Barrett was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, Or Something Like That*, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. *Blackass* is his first novel.

ISBN: 978-978-53478-5-2

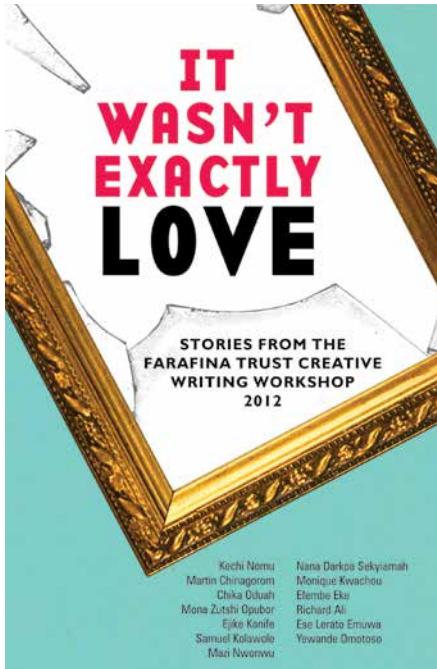
Pages: 316





It Wasn't Exactly Love

Stories from the Farafina Trust Creative Writing Workshop 2012



A selection of participants from the 2012 Farafina Trust Creative Writing Workshop come together in this delightful collection of 13 stories that tell of humans and human relationships. 'Be Happy' chronicles a woman's journey to contentment in a marriage she has settled for. An adolescent is faced with a shocking reality while attending a Catholic boys' school in 'A Taste of It'. In 'An Autodidact's Guide to Sex-Ed' a woman contemplates the right time to introduce her children to sex. Domestic violence is explored in 'You Take Me for a Goat'. 'Ladies Night' tells of the escapades of a middle-aged married man in the city of Accra.

This collection of short stories dazzles with its simplicity and resonance. *It Wasn't Exactly Love* is a profound journey into the ties that bind us.

Kechi Nomu
Martin Chinagorom
Chika Oduah
Mona Zutshi Opubor
Ejike Kanife

Samuel Kolawole
Mazi Nwonwu
Nana Darkoa Sekyiamah
Monique Kwachou
Efembe Eke

Richard Ali
Ese Lerato Emuwa
Yewande Omotoso

ISBN: 978-978-53478-0-7

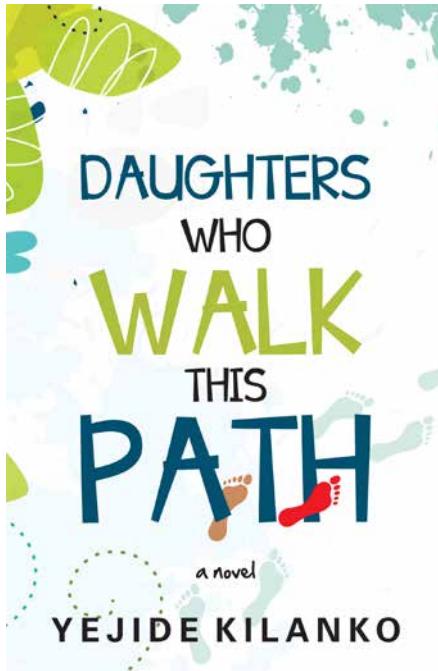
Pages: 192





Daughters Who Walk This Path

Yejide Kilanko



Spirited and intelligent, Morayo grows up surrounded by school friends and family in Ibadan. There is Eniayo, her adoring little sister – for whose sake their middle-class parents fight stigmatising superstition – and a large extended family of cousins and aunts who sometimes make Morayo’s home their own. A shameful secret forced upon her by Bros T, her cousin, thrusts Morayo into a web of oppressive silence woven by the adults around her. Morayo must learn to fiercely protect herself and her sister as young women growing up in a complex and politically charged country.



Born in Ibadan, Nigeria, **Yejide Kilanko** is a writer of poetry and fiction, and a therapist in children’s mental health. She currently lives with her family in Ontario, Canada. Yejide’s debut novel, *Daughters Who Walk This Path*, a national bestseller, was published by Penguin Canada, April 2012 and Pintail Books (Penguin USA) January 2013. The novel has been translated into German and Thai. In 2012, Yejide was named one of the top five hottest up-and-comers on the Canadian writing scene by the Globe and Mail.

ISBN: 978-978-52058-5-5

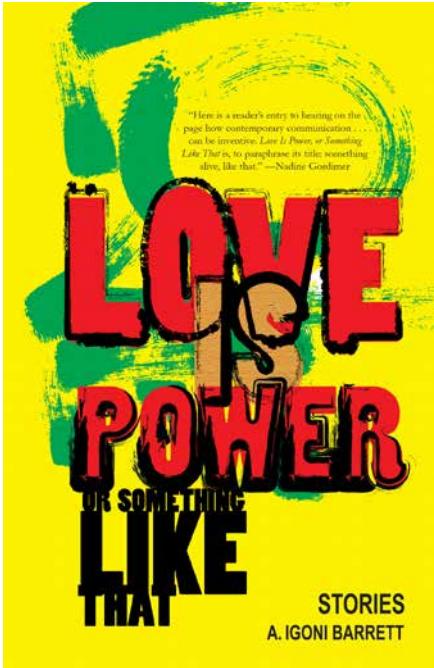
Pages: 328





Love is Power, or Something Like That

A. Igoni Barrett



In these wide-ranging stories, Barrett roams the streets with people from all stations of life. A minor policeman, full of the authority and corruption of his uniform, beats his wife. A family's fortunes fall from love and wealth to infidelity and poverty as poor choices unfurl over three generations. With humour and tenderness, Barrett introduces us to an utterly modern Nigeria, where desire is a means to an end, and love is a power as real as money.



A. Igoni Barrett was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, Or Something Like That*, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. *Blackass* is his latest book.

ISBN: 978-978-50726-9-3

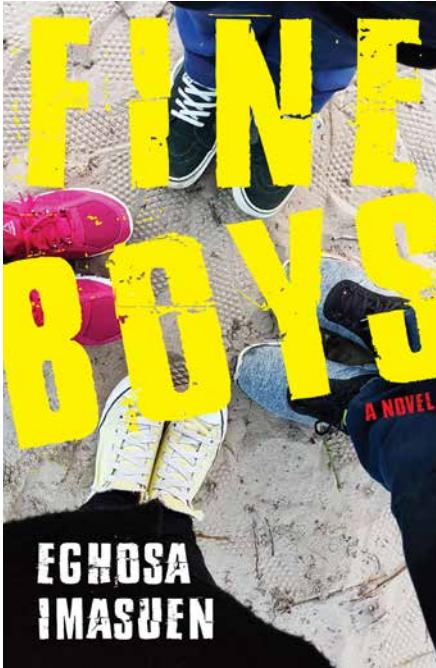
Pages: 216





Fine Boys

Eghosa Imasuen



Warri, October 1992: Seething with idleness and nonchalance, sick of watching his parents fight, 16-year-old Ewaen is waiting for university to begin, waiting for something to happen. Months later, Ewaen and friends are finally enrolled as freshmen at the University of Benin. Their routine now consists of hanging out in a parking lot trading jibes, chasing girls and sex, and learning to manage the staff strikes and crumbling infrastructure. But Nigerian campuses in the 1990s can be dangerous places, too. Violent confraternities stake territories and stalk for new recruits. An incident of petty crime snowballs into tragedy...

Fine Boys is Eghosa Imasuen's second novel. In the witty, colloquial style fast becoming his trademark, Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and '90s, the lost hopes of June 12th, and the terror of the Abacha years. Indeed *Fine Boys* is a chronicle of not just a time in Nigeria, but its post-Biafran generation.



Eghosa Imasuen was born in Ibadan in 1976. He grew up in Warri and now lives in Benin with his wife and twin sons. He is also a medical doctor. His short stories have been published in online magazines like *African Writer*, *African Writing* and *switchedonmaiija.com*, and in print in *Farafina* magazine. *Fine Boys* is his second novel.

ISBN: 978-978-52058-6-2
Pages: 364 (Pocketbook Edition)





Celebrated: Nigerian Women in Development

Ayona Aguele-Trimnell



Celebrated profiles 29 contemporary Nigerian women who, through their own initiatives, are playing laudable roles in our society. They include lawyer and civil liberties activist Ayo Obe, fashion designer Deola Sagoe, and businesswoman Nike Ogunlesi. These women speak in *Celebrated* about their experiences, challenges and successes.



Ayona Aguele-Trimnell graduated with a double-major in English and Sociology from Howard University, Washington DC, where she also earned a Master's Degree in International Education Development. She currently works in Lagos and lives with her husband and children. *Celebrated* is her first book.

ISBN: 978-068-844-7

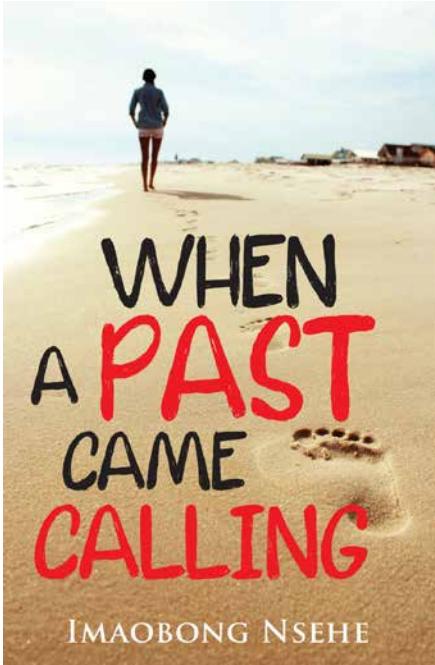
Pages: 120





When A Past Came Calling

Imaobong Nsehe



When Eme disregards her dying mother's words, the effects were more serious than she had imagined. Pregnant and with no means of caring for the baby, she decides to abandon him.

Years later her decision will come back to haunt her.

This book tells the story of the consequences of disobedience, the reward of diligence and forthrightness as well as the punishment that always awaits acts of cruelty and wickedness.



Imaobong Nsehe graduated from the University of Port Harcourt with a B.A (Ed.) English degree in 1981. She thereafter did her M.Ed, M.Phil and Ph.D degrees at the University of Lagos. Dr. Nsehe is currently a Director of Research with the Nigerian Educational Research and Development Council (NERDC), Abuja. She is the Director and Head of the Book Development Centre of the Council. She is happily married and blessed with children.

ISBN: 978-978-018-772-9

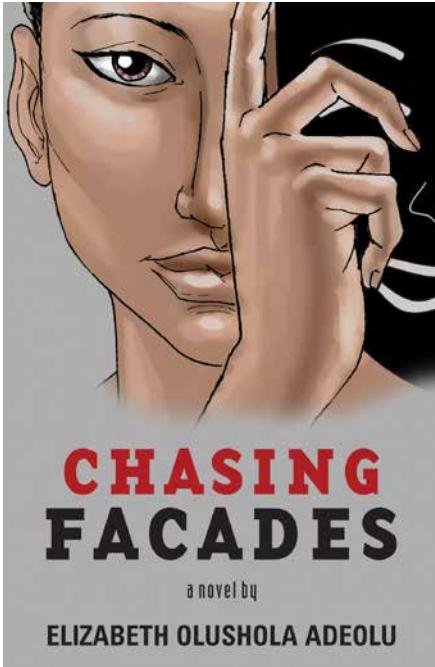
Pages: 188

FARAFINA
Breeze



Chasing Facades

Elizabeth Olushola Adeolu



Young and ambitious, Tayo Dabi is a rising star at Regent Detective Agency where she is a trainee detective. Driven by her passion to solve crimes – even as her brother’s murderer walks free – Tayo immerses herself in the job, delivering results that belie her newbie status.

But when Tayo is assigned a new, high-profile case, her confidence is shaken. Lawrence Gbade, a popular, wealthy contractor is murdered in his home, and as Tayo digs deeper things become less certain. Was Gbade’s murder a robbery gone wrong, or something much more sinister? Even as self-doubt sets in, Tayo has to battle resentment from older, more experienced detectives, an obnoxious male colleague and her growing attraction to Tony, the victim’s brother.

Romance meets crime thriller in this gripping story of betrayal, rage and the facades we put up to hide our true selves.



Elizabeth Olushola Adeolu was born in Nigeria and currently resides in the UK, where she is pursuing a PhD in Linguistics. *Chasing Facades* is her first novel.

ISBN: 978-978-52842-0-1

Pages: 328

FARAFINA
Breeze

*“To choose to
write is to
reject silence.”*

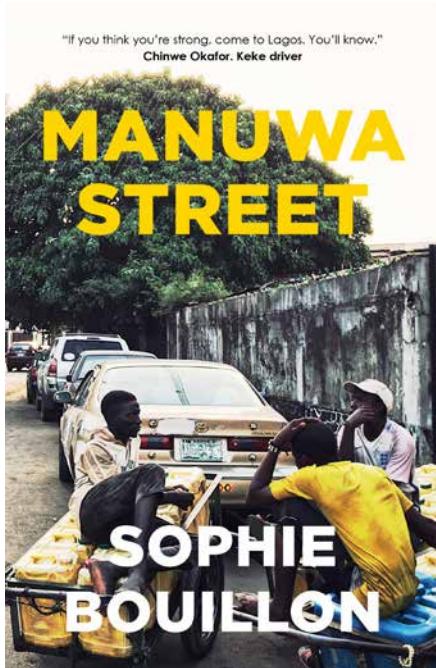


CHIMAMANDA
NGOZI ADICHIE



Manuwa Street

Sophie Bouillon



French journalist Sophie Bouillon documents living in Lagos in 2020 during the COVID-19 lockdown. In this thoughtful narrative non-fiction, Bouillon explores everyday life in Lagos through experiences from her career and personal life.

In one unforgettable year, the city was rocked by explosions, evictions and protests. A city that never sleeps put to bed by the pandemic. But *Manuwa Street* isn't just a disinterested documentation of a foreigner's impression of Lagos, it is about love, uncertainty, hope and survival.



Born in 1984, **Sophie Bouillon** is a writer and a journalist. She spent most of her career reporting from Africa. At 24 years old, she became the youngest winner of the Albert Londres Prize, the equivalent of the Pulitzer in France, awarding the best journalist of the year. She came to Lagos for the 1st time in 2014, and worked for 5 years as the deputy bureau chief at Agence France-Presse. She is now working for RFI Hausa. *Manuwa Street* is her 3rd book.

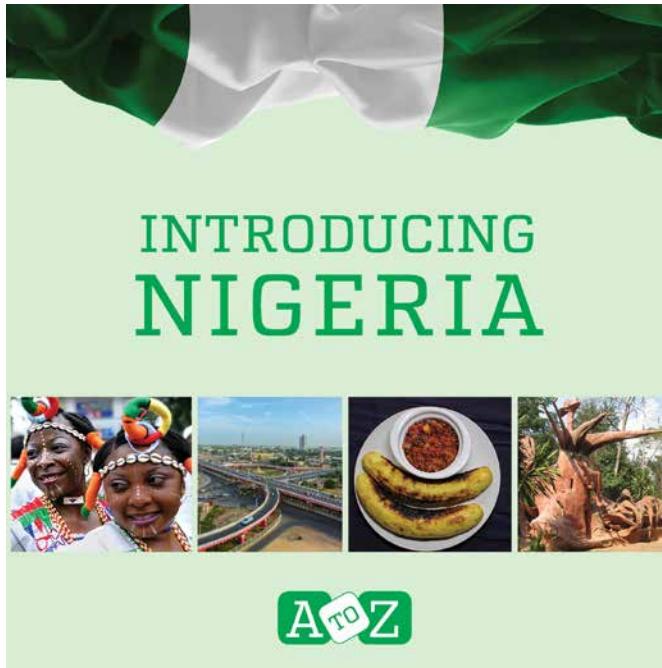
ISBN: 978-978-57402-1-9

Pages: 116

FARAFINA
Kamsi



Introducing Nigeria: A-Z



Nigeria is a large country inhabited by over 300 ethnic identities, each with their unique ways.

In this revised edition, we showcase the beauty and diversity of Nigeria in carefully curated photographs and elegant prose.

Key Words and Themes:

Nigeria, culture, heritage, nature

Readership:

Children ages 6-15; primary and junior secondary school students in Social Studies, History and Geography.

ISBN: 978-978-55597-5-0

Pages: 68

FARAFINA
Kamsi

*“To poison a
nation, poison
its stories.”*

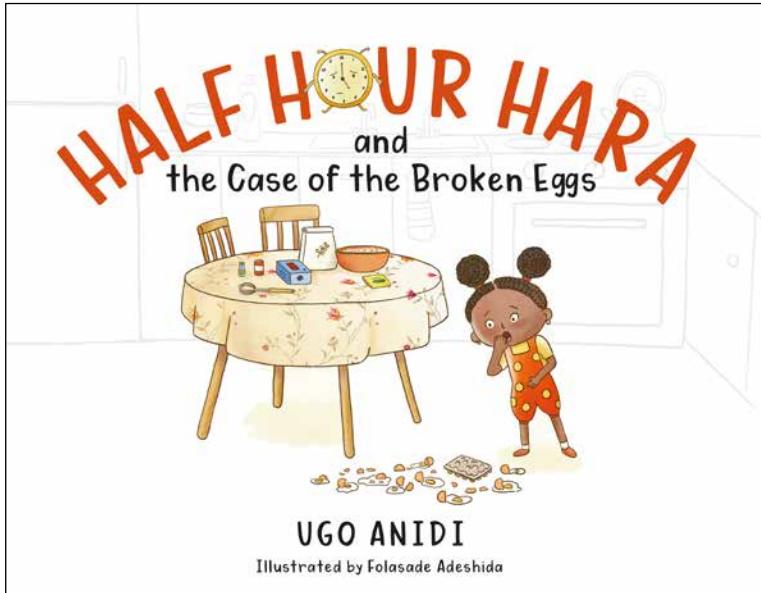


BEN OKRI



Half Hour Hara and the Case of the Broken Eggs

Ugo Anidi



Hara can't help getting into trouble, no matter how hard she tries. Sometimes, all she wants to do is look at something, but somehow, it breaks! Like Daddy's special TV and Mummy's fancy plates. Now, the eggs for making Mummy's birthday cake are smashed and splattered on the floor! Hara didn't break them, but she knows no one will believe her. She has to find the real culprit before Daddy gets back home in 30 minutes – or she will be in trouble again!

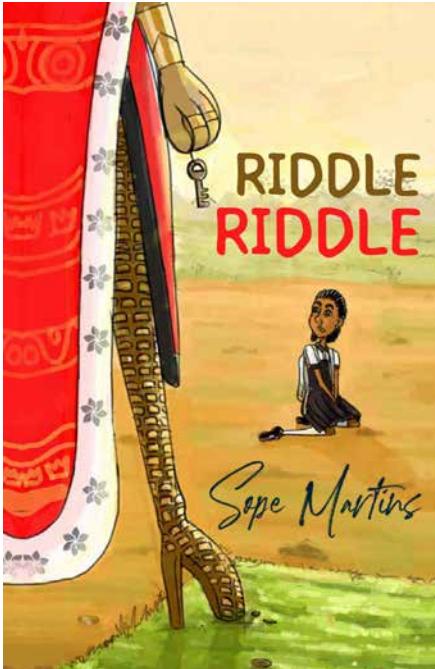


Ugo Anidi is mad about all things children's books! She reads, writes and reviews loads of them on her blog at www.ugoanidi.com where she also teaches a magical course on writing for children. In her 'other' life, she is a lecturer in law at the University of Nigeria and she plays a mean game of scrabble. She shares her home in Lagos, Nigeria with her husband, three sons, over 500 books and the characters in her head. Her first book 'Half Hour Hara and the Case of Broken Eggs' is also available at Farafina.



Riddle Riddle

Sope Martins



Tamuno has the most annoying brother in the world! Abbey is never quiet and never does what he's told. But when he disappears into a mysterious hole in the ground one day, Tamuno goes after him without hesitation.

Her journey to rescue Abbey plunges Tamuno into a terrifying kingdom ruled by the ruthless Madam Koi Koi, whom she must best at a game of riddles in order to save her brother.

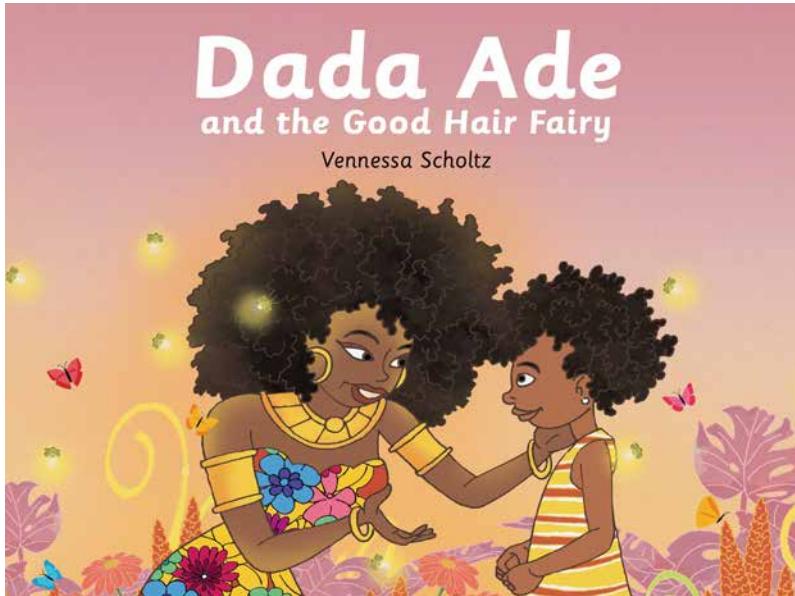


Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.



Dada Ade and the Good Hair Fairy

Vennessa Scholtz



Dada Ade does not like her hair. So she goes to see the Good Hair Fairy in hopes of receiving some good hair. But when she gets to the Good Hair Fairy, a big surprise awaits her.



Vennessa Scholtz is a multi-award winning journalist from Cape Town, South Africa. *Kita and the Dusty Red Road* won the 2016 Golden Baobab Award for Picture Books and is her first story for children in this particular age category.

She is a full time media liaison and a wife, mom and blogger.

Pages: 24

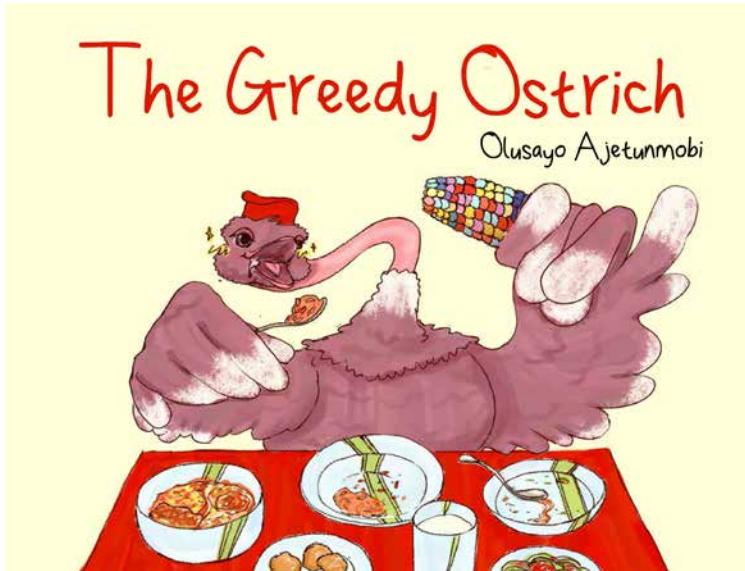
ISBN: 978-978-57402-8-8

FARAFINA
Tuuti



The Greedy Ostrich

Olusayo Ajetunmobi



In the beautiful town of Treetop where all the birds live, Ogòngò the ostrich has an important message to deliver to his bird friends: Òrúnmìlà is throwing a feast in his big house in the sky and has invited all the birds. They're excited about the feast, and when the time comes, they fly to Òrúnmìlà's house to grace the occasion. At the feast there is music and plenty to eat and drink, and everyone is happy with their plate—except for Ogòngò, whose long throat is about to land him in hot soup!



Olusayo Ajetunmobi is a storyteller and fine artist. She has illustrated over a dozen children's stories, and, in the process, become enamoured with folklore. To make up for ancient oral African folktales that are lost and forgotten, she crafted new ones. 'Sayo aims to explore, destigmatise and decolonise African stories and culture through her folktales and art. Greedy Ogòngò is her debut as author-illustrator.

Pages: 36

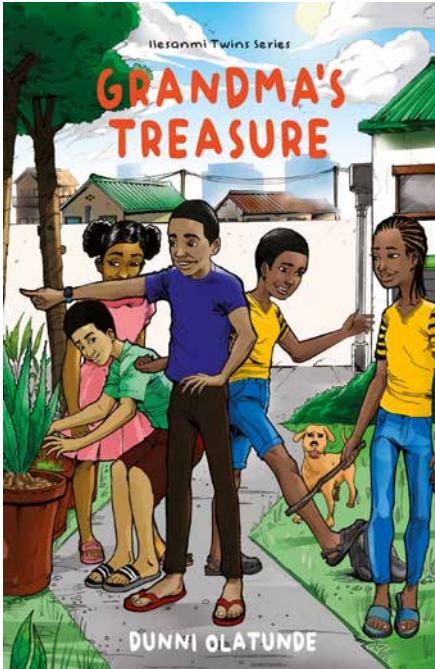
ISBN: 978-978-57402-9-5

FARAFINA
Tuuti



Grandma's Treasure

Dunni Olatunde



The Ilesanmi twins are back at their grandparents' house for Christmas, and it doesn't take long for another mystery to find them. This time, it involves their grandmother's prized necklace. Stolen during her birthday party, the list of suspects is daunting, and the twins and their cousins might just be in over their heads.

Dunni Olatunde is a writer interested in the enhancement of the literacy skills of young children. She is a public speaker and the author of *Lilies Among Thorns* and *Mystery at Ebenezer Lodge*. She lives in Canada with her husband and four children.

Pages: 148

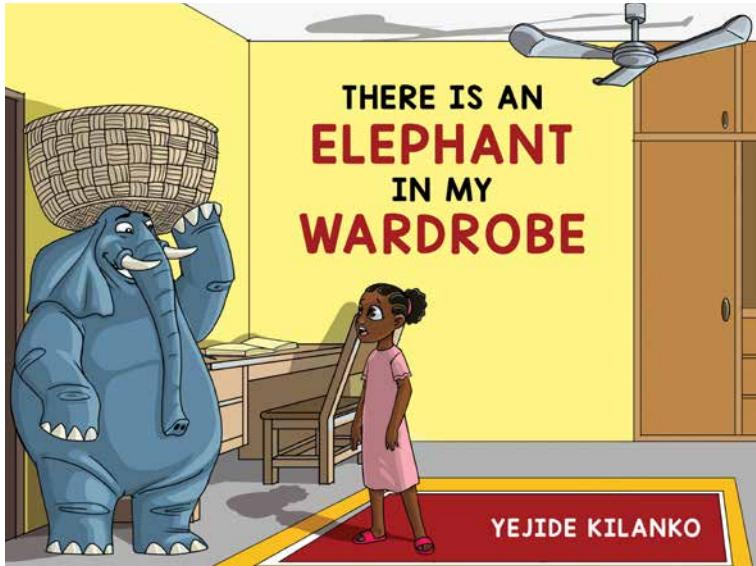
ISBN: 978-978-56967-2-1

FARAFINA
Tuuti



There is Elephant in My Wardrobe

Yejide Kilanko



Have you ever wished for someone who will listen to your worries? Adùn does. When an elephant arrives at her home, Adùn is happy to have a new friend with big ears. Adùn's happy feelings go away when Erù the elephant begins to eat her clothes. Friends should be kind to one another. How will Adùn make the elephant leave her wardrobe when it is stronger than her?



Yejide Kilanko was born in Ibadan, Nigeria. The author of *Daughters Who Walk This Path* and *Chasing Butterflies*, Kilanko is a writer of poetry, fiction, and a therapist in children's mental health. *There Is An Elephant In My Wardrobe*, is her debut picture book.

Pages: 28

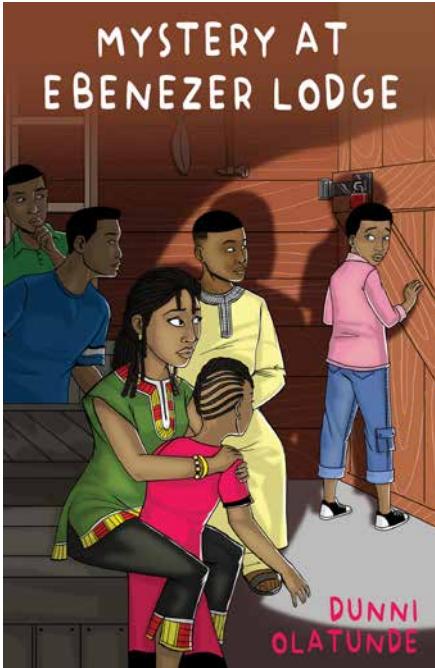
ISBN: 978-978-55721-5-5

FARAFINA
Tuuti



Mystery At Ebenezer Lodge

Dunni Olatunde



The Ilesanmi children are on holidays at their grandparents' house in Ibadan, until their grandfather has to travel to Ilorin urgently. Along with their neighbour, Nosa, they are sent to spend one week in the care of their grandmother's aunt, 79-year-old Mama Onireke of Ebenezer Lodge.

But the old mansion holds more in store for them than a quiet holiday. Someone is getting into the old buildings on the grounds without using the doors. The children are determined to get to the root of the mystery at all costs.

Dunni Olatunde is a writer interested in the enhancement of the literacy skills of young children. She is a public speaker and the author of *Lilies Among Thorns* and *Mystery at Ebenezer Lodge*. She lives in Canada with her husband and four children.

Pages: 148

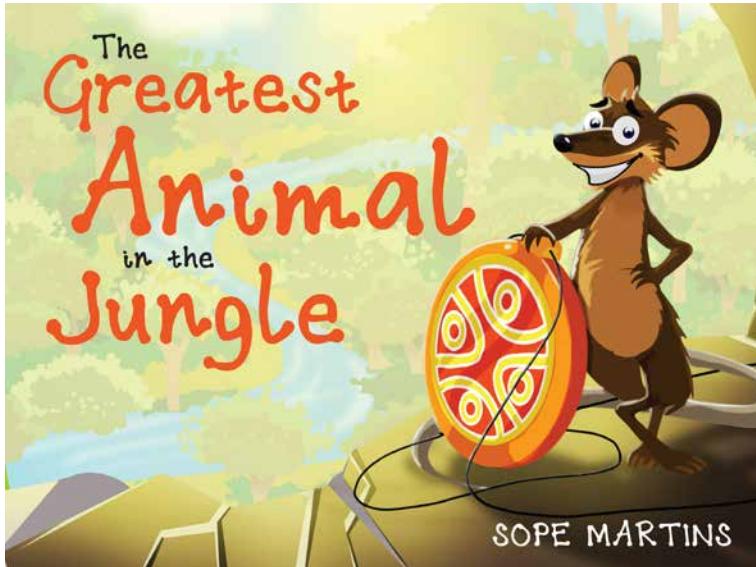
ISBN: 978-978-55198-9-1

FARAFINA
Tuuti



The Greatest Animal in the Jungle

Sope Martins



On Afuwe's birthday, his godfather, Tortoise, gives him a gift that grants him five wishes. Afuwe's ultimate wish is to become the greatest animal in the jungle instead of the mouse that he is.

Follow Afuwe on his exciting adventure as he discovers what true greatness is about.



Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.

Pages: 28

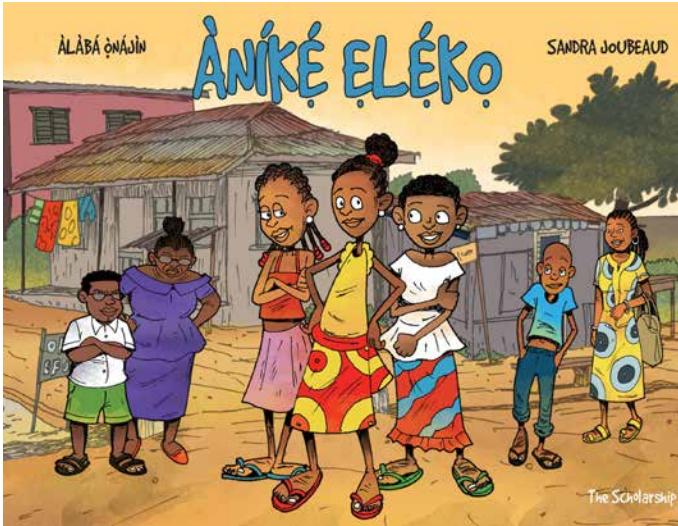
ISBN: 978-978-55597-0-5

FARAFINA
Tuuti



Anike Eleko

Sandra Joubeaud; illustrated by Alaba Onajin



À níké has to hawk èkọ every morning but that does not stop her from going to school. She loves school and wants to be a doctor.

However, her mother has decided her fate: once she finishes primary school, she will join her Aunt Rẹmí in the city as a tailor.

When a mystery guest visits À níké's school, she has the chance to win a scholarship that will change her fate. Will the help of her friends Oge, Ìlẹrí and Àrìyọ the cobbler be enough?

Written by Sandra Joubeaud and illustrated by Àlàbá Ònájìn, ÀNÍKÉ ÈLÉKỌ tells a colourful story of one girl's courage in the face of opposition to her dreams.



Alaba Onajin is a graphic novelist with a diploma of Cartooning and Illustration from Morris College of Journalism, Surrey Kent. His work includes *The Adventures of Atioro*, and other collaboration projects with UNESCO and Goethe Institut. He lives in Ondo State, Nigeria.

Sandra Joubeaud is a French screenwriter and script doctor based in Paris, France. She has also worked on *Choice of Ndeye*, a comic book commissioned by UNESCO and inspired by the novel, *So Long a Letter* (Mariama Ba).

ISBN: 978-978-54609-6-4

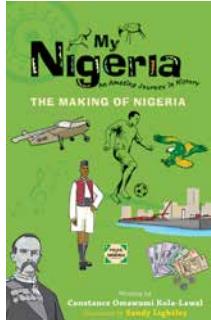
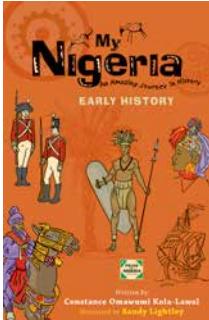
Pages: 124

FARAFINA
Tuuti

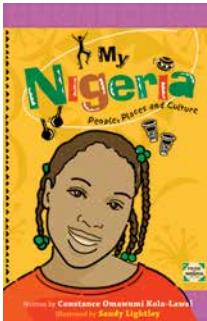


My Nigeria

Constance Omawumi Kola-Lawal; illustrated by Sandy Lightley



This series provides a captivating way for children to learn about Nigeria. Complete with colourful illustrations, the series starts with a brief history of the Niger Area, its people, early culture and tribal dynasties. It delves further into the colonial era, Nigerian pioneers and past leaders of both democratic and military administrations. The final book explores the people, foods and places in Nigeria.



Omawumi Kola-Lawal is a health, safety and environment professional who is passionate about sharing knowledge, particularly with children. She has BSc and Msc degrees in Pharmacology and Environmental Management from the University of Lagos and Imperial College, London. She is awaiting a PhD degree in Environmental Management from the University of Salford, Manchester, England.

ISBN: 978-978-53794-0-2 (Early History)

ISBN: 978-978-53794-1-9 (Making of Nigeria)

ISBN: 978-978-53794-2-6 (People, Places and Culture)

Pages: 104 (Early History)

Pages: 104 (Making of Nigeria)

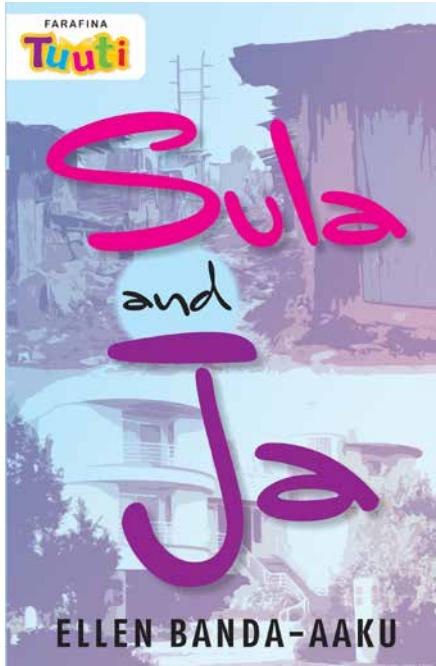
Pages: 108 (People, Places and Culture)





Sula and Ja

Ellen Banda-Aaku



Socially awkward and from the wrong side of the tracks, all Sula wants is to finish her time at the elite St. Matthew's school with good grades and without being noticed. But everything changes when she is paired with Ja, the darling of the school, as a lab partner.

Ja is all too aware of how little he has in common with the brilliant but sullen Sula. When he is prodded by his friends into asking Sula to the school dance – a joke that she does not take too kindly – he decides to follow through... if Sula would have him.

Follow the exciting story of Sula and Ja, two teens from different worlds, as they forge an unlikely friendship that will see them through self-discovery, family tensions and a loved one in jeopardy, and perhaps evolve into something more.



Ellen Banda-Aaku was born in the UK and raised in Africa. She won the 2004 Macmillan Writer's Prize for Africa for her children's book, *Wadi's Little Voice*. In 2007, she was awarded the Commonwealth Short Story Prize for her story, 'Sozi's Box'. She also won the Penguin Prize for African Writing in 2010 and was nominated for the Commonwealth Book Prize in 2012.

ISBN: 978-978-52057-8-7

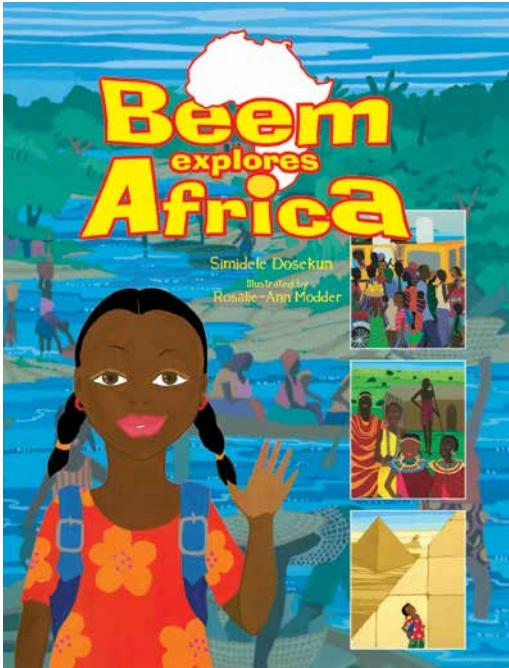
Pages: 176

FARAFINA
Tauti



Beem Explores Africa

Simidele Dosekun; illustrated by Rosalie-Ann Modder



Beem Explores Africa follows a young Nigerian girl, Beem, as she explores the continent of Africa, meets its people and animals, and visits its key geographical and historical sites.

The book introduces children to the physical and human geography of Africa. It has easy-to-read text, a glossary to explain key geographical terms, and vivid hand-painted illustrations.

Beem Explores Africa also encourages in children a sense of adventure, tolerance of cultural difference, and responsibility for nature.

Key Words and Themes:

Africa, Nigeria, ancient places, cities, rivers, lakes, waterfalls, mountains, rainforests, savannahs, deserts, animals, plants

Readership:

Children ages 6-12; primary school students in Social Studies, History and Geography.

ISBN: 978-978-079-993-9

Pages: 40

FARAFINA
Tuuti

*“Literature should
be taken to the
street. That is
where, in Africa,
it must be.”*

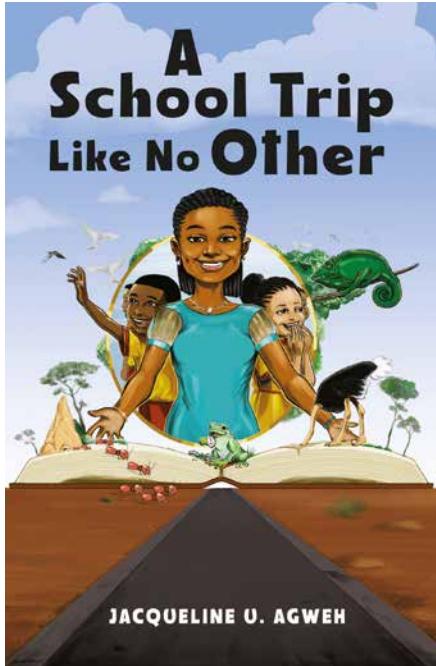


KEN SARO-WIWA



A School Trip Like No Other

Jacqueline Uche Agweh



Why does the ostrich bury its head in the sand? Why does the chameleon change its colour? Why does the frog croak?

Miss Obehi and her students go on an adventure through the magical animal kingdom of Jojo, where everything is possible.

“A School Trip Like No Other delivers engagement, retention and ingrained lessons in the most unusual manner.”

– **Benjamin Benj! Okoh,**

Award winning broadcaster and anchor of BookOnReview, Classic FM

“Deep lessons, suspense, hilarity and fun. . . Jacqueline has done a brilliant job of keeping the reader glued to each tale, just as much as the kids on the bus trip.”

– **Akin Akingbogun**

Author, Prisoner of Fate



Jacqueline Uche Agweh is a fellow of the Chartered Insurance Institute of Nigeria. Her first novel, *The Colour of my Tears*, was shortlisted by the Association of Nigerian Authors for the NDDC Flora Nwapa prize for Women’s Writing in 2010. She is also the author of *A Place for Every Girl*. She lives in Lagos, Nigeria, with her family.

ISBN: 978-978-58904-4-0

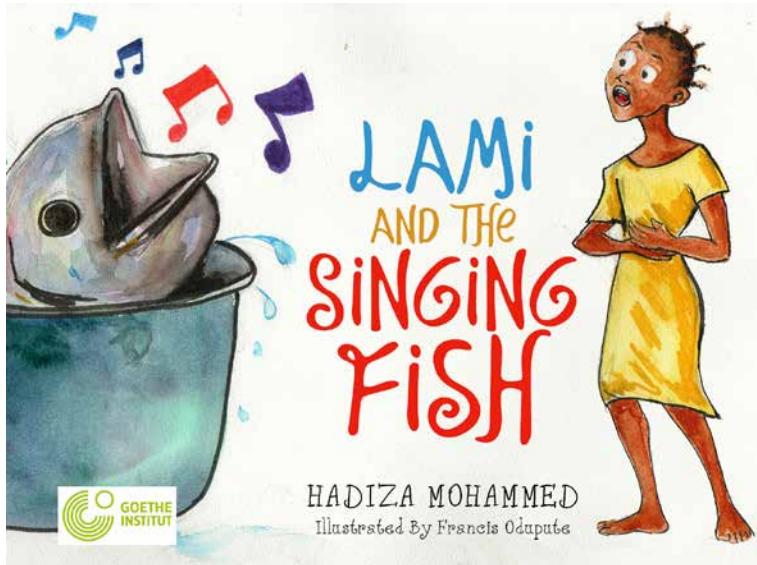
Pages: 84

Prestige 



Lami and the Singing Fish

Hadiza Mohammed; illustrated by Francis Odupte



Lami lives in a fishing village with her single father Baba. One day Baba caught a Fish so he asked Lami to clean it. To Lami's surprise, the Fish began to sing to her and asked for a favour. In return, the Fish promised to give her the treasures of the river. Lami must decide whether to grant the Fish its request or forgo the treasures of the river.



Hadiza Mohammed is the author of the children's book *My Life as an Almajiri*. Her short stories and nonfiction have appeared in *Brittle Paper*, *The Different Shades of a Feminine Mind*, *Praxis Magazine*, and *Saraba*. Hadiza is a medical laboratory scientist. She was featured as a guest author from around the world in *Anasesem-the Caribbean Children's Literature Ezine*. She took part in the story makers' workshop for children authors and illustrators organised by Goethe Institut and facilitated by Abdulkareem Baba Aminu and Ute Krause in 2019 and 2020. She is a member of the Society of Children's Book Writers and Illustrators.

ISBN: 978-978-58927-5-8

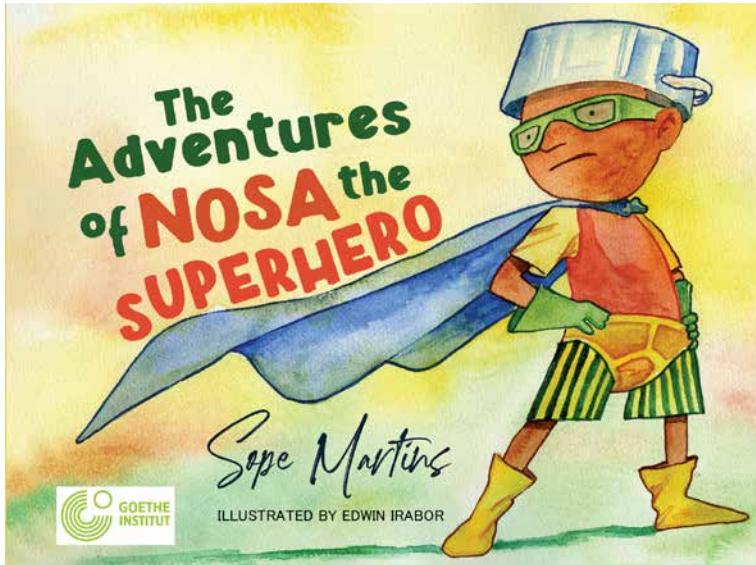
Pages: 20

Prestige



The Adventures of Nosa the Superhero

Sope Martins; illustrated by Edwin Irabor



Nosa has to learn how to fly like a superhero over the weekend or, on Monday, his friends will know he told a big, fat lie. He tries everything he can think of, but all that happens is his sister, Adesuwa, laughs at him. On Monday, Nosa will have to admit he can't fly, but not all superheroes need to fly!



Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.

ISBN: 978-978-58927-0-3

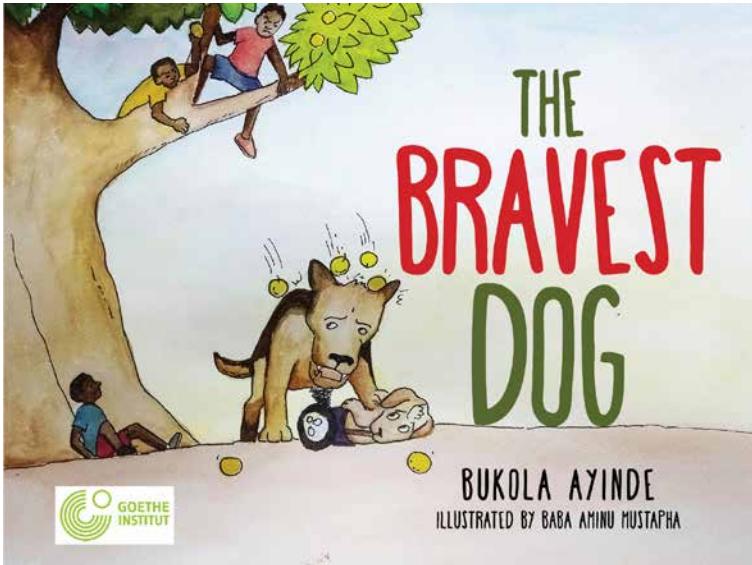
Pages: 20

Prestige 



The Bravest Dog

Bukola Ayinde; illustrated by Baba Aminu Mustapha



Bisi has a new dog, Teeny, who is different from the other dogs. Teeny has only two legs so he cannot play or rollover like the other dogs. The children in the neighbourhood also make fun of him because he is different.

One of the children gets into trouble one day and teeny does something remarkable to save him.

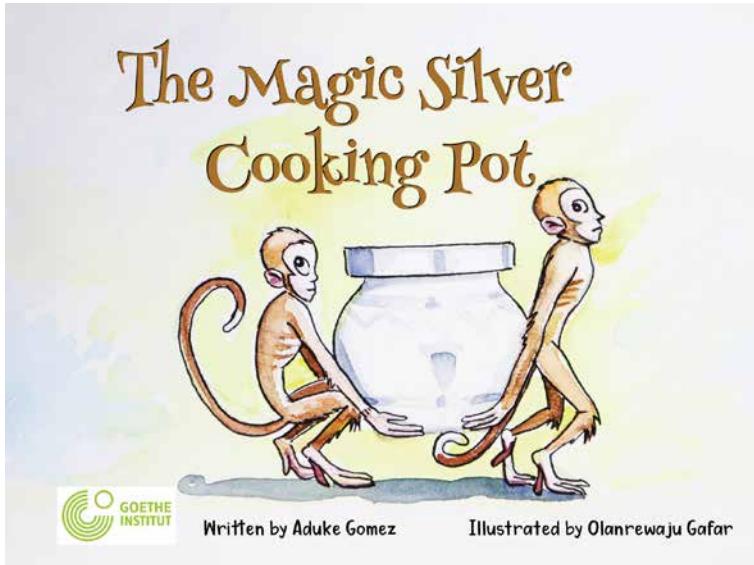


Bukola Ayinde is a lawyer, storyteller, a film producer and a disability inclusion advocate. Based on her experience as a mother of a special needs child, Bukola has become a voice for families who have children living with disabilities in Nigeria. She has published five books and produced two documentaries to promote disability inclusion. Bukola has organized several programs to facilitate disability awareness and inclusion among students. She lives with her husband and two lovely daughters in Lagos, Nigeria.



The Adventures of Nosa the Superhero

Aduke Gomez; illustrated by Olanrewaju Gafar



The Silver Magic Cooking Pot could be the perfect solution to Chief Obo's worries about feeding the guests at his daughter's wedding. But it seems the pot has been broken. What is going to happen to the wedding feast now?



Aduke started her career as a legal practitioner and later worked for many years occupying various leadership roles in different organisations. Her published collection of poems was featured as a festival book for both the Lagos Book and Art Festival 2017 and the Ake Festival 2017. Her children's book "Lost And Found In Lagos" published in 2018 is the first in the series of "The Adventures of Lara and Dara", a collaboration with Biola Alabi Media and was selected as one of Channels Book Club Top Twenty Books in 2019. She is delighted to have participated in the Children's Writing Workshop organised by the Goethe Institute Nigeria.

ISBN: 978-978-58927-2-7

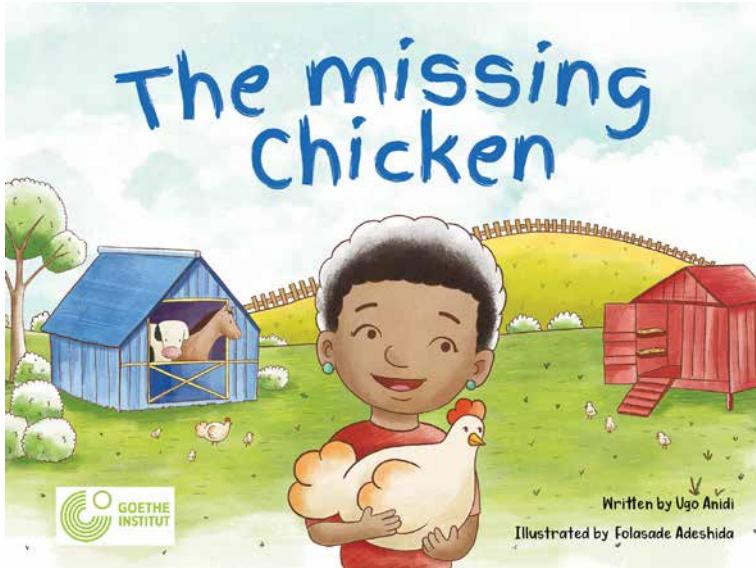
Pages: 20

Prestige 



The Missing Chicken

Ugo Anidi; illustrated by Folasade Adeshida



When Mama's chicken disappears, Ola tricks her neighbours into giving her many animals to replace the missing chicken. But what happens when Mama comes home?

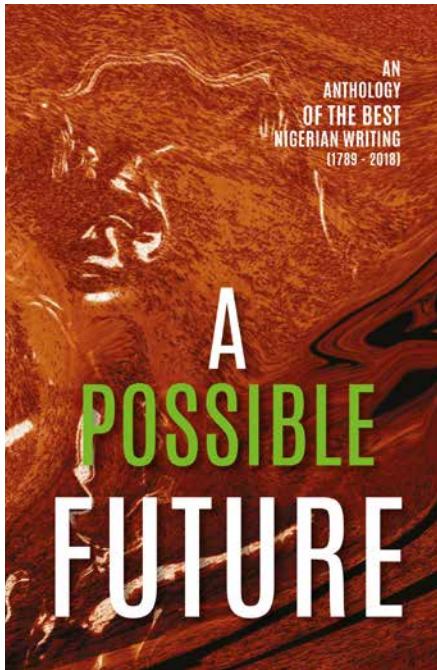


Ugo Anidi is mad about all things children's books! She reads, writes and reviews loads of them on her blog at www.ugoanidi.com where she also teaches a magical course on writing for children. In her 'other' life, she is a lecturer in law at the University of Nigeria and she plays a mean game of scrabble. She shares her home in Lagos, Nigeria with her husband, three sons, over 500 books and the characters in her head. Her first book 'Half Hour Hara and the Case of Broken Eggs' is also available at Farafina.



A Possible Future

An Anthology of the Best Nigerian Writing (1789 - 2018)



Spanning two hundred years and multiple genres, *A Possible Future* uses gorgeous excerpts from over eighty literary works to showcase the inventiveness in Nigerian letters and the various zeitgeists—colonialism, despotism, Afropolitanism, postcolonialism, race and sexuality—that have defined it throughout the country’s history. The writers whose works are represented here—A. Igoni Barrett, Taiye Selasi, Gbenga Adesina, Helen Oyeyemi, Chimamanda Ngozi Adichie, Abubakar Adam Ibrahim, Niyi Osundare, and many more—remind the world of our fraught yet rich literary backstory and point towards the immense possibilities awaiting us in its future.

ISBN: 978-978-57403-0-1 (Paperback)

ISBN: 978-978-57067-7-2 (Hardback)

Pages: 440

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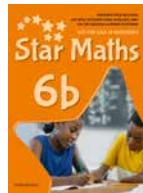
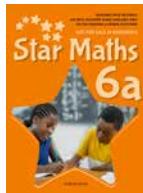
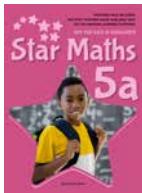
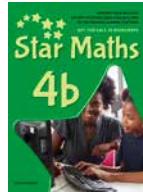
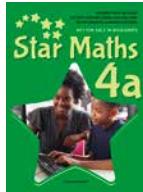
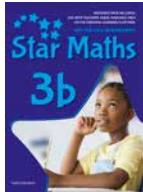
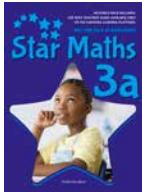
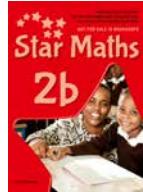
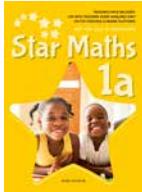
*“Writing is
making sense
of life...”*



NADINE GORDIMER



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Le Perroquet – French Textbooks for Primary Schools (Books 1-6)

Andrew T. Kamga



The Perroquet is a series of six books covering the broad elements, techniques and fundamentals of the French Language.

Each book contains:

- Oral and written exercises
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Readership: Children ages 6-12;
primary school students in

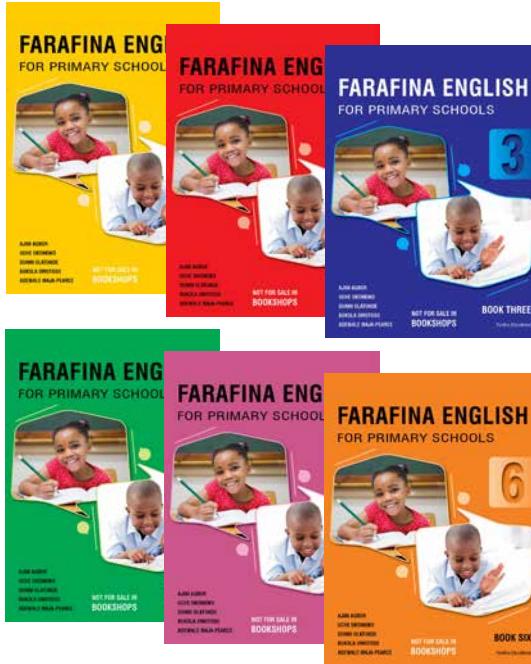
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ISBN: 978-978-55722-1-6 (bk 2)
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Farafina English for Primary Schools (Books 1-6)

Ajan Agbor, Uche Okonkwo, Danni Olatunde, Bukola Omotoso, Adewale Maja-Pearce



Farafina English for Primary School covers the broad elements, techniques and fundamentals in the use of English.

Practical lessons to understanding different aspects of the language including idioms and letter writing, phonics, parts of speech, etc., using relatable day to day engagement with the world around them are explored. This text will enhance fluency with its interesting class assignments that involve group work, dialogue and debate amongst students.

Readership: Children ages 6-12;
primary school students in





Computers and Me: Computer Studies for Primary Schools

Nonye Eribo, Oyinkan Braithwaite, Uche Okonkwo and Vivian Atureta



Computers and Me is a primary school textbook that teaches students about computers and information technology. The books introduce students to the world of computers, drawing from their everyday interaction with modern technology and going beyond to discuss the history and future of computing technology. Lively and interactive, *Computers and Me* adopts a practical approach to computer studies. This textbook features a variety of exercises and activities designed to help students learn independently. *Computers and Me* also uses child-friendly, age-appropriate language and images to provide students with lessons that are fun as well as challenging. The books also feature a short Teacher's Guide section to help teachers make the best use of the activities and resources the textbook offers.

Computers and Me is an exciting addition to Farafina's outstanding collection of educational books. It is an essential learning tool that will enable students to thrive in the information age.

Key Words and Themes:

Computers, information technology, the internet, social media, software, hardware

Readership: Children ages

6-12; primary school students in Computer Studies.

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ISBN: 978-978-53479-1-3 (bk 2)

ISBN: 978-978-53479-2-0 (bk 3)

ISBN: 978-978-53479-3-7 (bk 4)

ISBN: 978-978-53479-4-4 (bk 5)

ISBN: 978-978-53479-5-1 (BK 6)

Pages: 76 (bk 1)

Pages: 124 (bk 2)

Pages: 144 (bk 3)

Pages: 160 (bk 4)

Pages: 196 (bk 5)

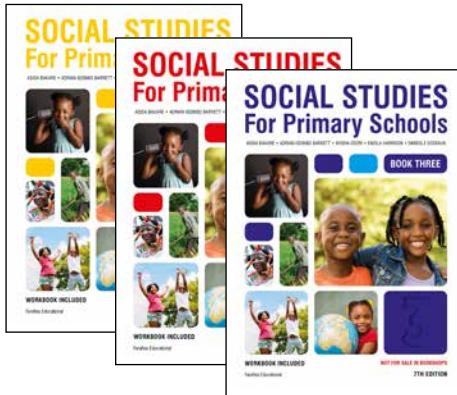
Pages: 120 (bk 6)





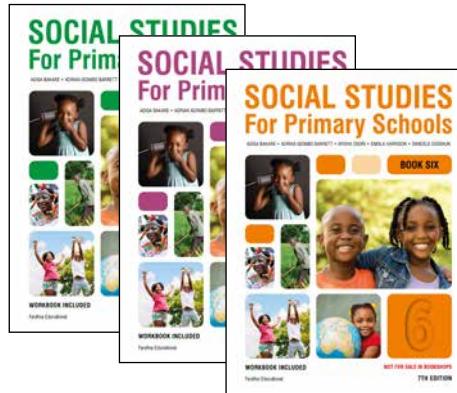
Social Studies for Primary Schools

Adisa Bakare, Ayisha Belgore and Eniola Harrison



Social Studies for Primary Schools introduces important themes from history, geography and other social sciences. Children begin by studying their familiar environment and advance to learn about the wider world. This approach enhances children's abilities to understand and value their own cultures, and to respect and tolerate difference. Through exercises and activities in the textbook and accompanying workbook, children learn to ask critical questions and work independently and in groups.

Social Studies for Primary Schools provides an indispensable foundation for Nigerian children to become good citizens and leaders, and to enjoy rich cultural lives in Nigeria and beyond.



Primary 1: Introduces children to families, neighbourhoods and communities in Nigeria and around the world.

Primary 2: Introduces children to Nigeria.

Primary 3: Introduces children to West Africa and the wider continent, with a particular emphasis on geography.

Primary 4: Introduces children to the concepts of citizenship, leadership and government in Nigeria and more broadly.

Primary 5: Introduces children to world and African political history.

Primary 6: Introduces children to civics, government, world history and geography.

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Pages: 88 (bk 1)

Pages: 80 (bk 2)

Pages: 121 (bk 3)

Pages: 171 (bk 4)

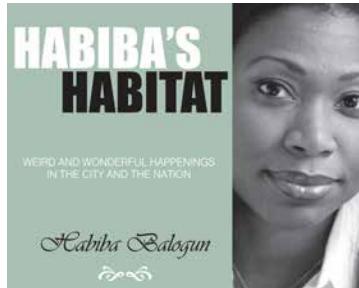
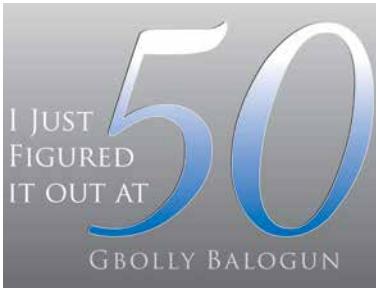
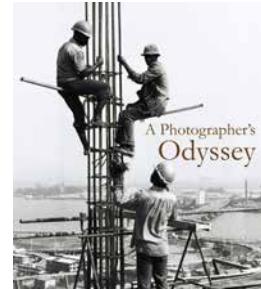
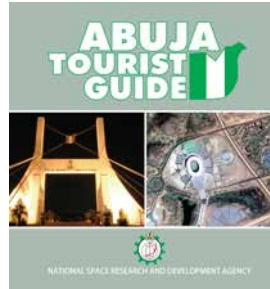
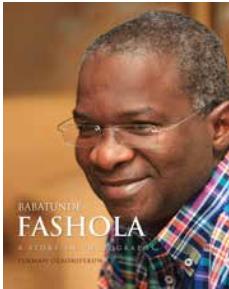
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